

C O M P L E T E   S C O R E   S E R I E S

# METALLICA

*Super Best*

메탈리카 슈퍼베스트





# METALLICA

## SUPER BEST

### CONTENTS

▶ From 「LOAD」	
Until It Sleeps	5
언틸 잇 슬립스	
▶ From 「KILL' EM ALL」	
Hit The Lights	7
히트 더 라이츠	
Jump In The Fire	23
점프 인 더 화이어	
Seek And Destroy	33
씨크 앤 디스트로이	
▶ From 「RIDE THE LIGHTNING」	
Fight Fire With Fire	53
화잇 화이어 워드 화이어	
Ride The Lightning	69
라이드 더 라이트닝	
Escape	90
에스케이프	
Creeping Death	101
크리핑 데스	
▶ From 「MASTER OF PUPPETS」	
Battery	119
바테리	
Master Of Puppets	135
마스터 오브 퍼펫츠	
Welcome Home (Sanitarium)	163
웰컴 홈 (쌔니타리엄)	
▶ From 「...AND JUSTICE FOR ALL」	
Blackened	181
블라켄드	
One	200
원	
Dyers Eve	219
다이얼스 이브	
▶ From 「METALLICA」	
Enter Sandman	233
엔터 샌드맨	
Holier Than Thou	261
홀리어 댄 다우	
Sad But True	248
새드 뷏 트루	
Nothing Else Matters	278
나씽 엘스 매터스	



# HIT THE LIGHTS

히더 라이츠

Words & Music by J. Hetfield and L. Ulrich

(A) Free Tempo

Fade in

The musical score is arranged in three systems, each containing four staves: two for guitar (labeled 'E.E. 1.2' and 'TAB'), one for bass (labeled 'E.B.' and 'TAB'), and one for drums (labeled 'Drums'). The first system begins with a 'Fade in' instruction and a 'Free Tempo' marking. The guitar parts are in E major, with the first staff showing a melodic line and the second staff showing a harmonic line. The bass part provides a steady eighth-note accompaniment. The drum part features a simple four-beat pattern. The second system continues the melodic and harmonic development, with the guitar parts moving to a higher register. The bass part introduces a more complex rhythmic pattern. The drum part remains consistent. The third system concludes the piece with a final melodic flourish in the guitar and a sustained bass line. The drum part ends with a final four-beat pattern.

Tab

B

Am

C

D

Cadd9 Am

In Tempo

Vocal

E.G. 1

Pick Portament

M

M

TAB

Pick Portament

M

M

E.G. 2

1x tacet

TAB

1x tacet

E.B

1x tacet

TAB

1x tacet

Drums

N.C.

Am

C

D

Cadd9 Am

1.

N.C.

Vocal

E.G. 1

M

M

cho D P

TAB

M

M

cho D P

E.G. 2

TAB

E.B

TAB

Drums



2. D C C Am C D Cadd9 Am 1. N.C.

Vocal

Wah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. N.C. 3 times Repeat D G D

Vocal

No life till leath-er We're gon-na  
 You know our fans are in - sane We're gon-na  
 With all out scream-ing We're gon-na

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: C B G Am C D Cadd9 Am

Vocal

kick some ass to night  
blow this place a way  
rip right through your brain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: N.C. Am C D Cadd9 Am N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D G D C B G**

**Vocal**

We got the met - al mad - ness when our fans start scream-ing it's  
 with vol - ume high - er Than an - y - thing to-  
 We got the le - tal pow - er It's caus - ing you sweet

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Am C D Cadd9 Am N.C.**

**Vocal**

right well al - right yeah  
 day the on - ly way yeah  
 pain oh sweet pain yeah

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**



E

N.C.

E Am7

Vocal

When we start to rock we nev - er want to stop a - gain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am7

C

G

Am7

Vocal

Hit the lights

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am7                      C      G                      Am7

Vocal

Hit the lights

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

C      G                      Am7                      1 N.C.

Vocal

Hit the lights Woo

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums





Chords: **G** Am C D Cadd9 Am N.C.

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

Chords: **Am C D Cadd9 Am N.C. 3. Am7**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

C G Am G H (4times Repeat) Am C Am

Vocal

Hit the lights

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1, 2x tacet

1, 2x tacet

1, 2x tacet

Am D Am C N.C. 1.2.3.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1, 2x tacet

1, 2x tacet

1, 2x tacet

4. N.C. Bm D Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

with Wah Pedal

cho P cho P

cho P cho P

Bm E Bm D N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

P P P P P P cho D cho U U

P P P P P P cho D cho U U



[illegible][illegible]

**Bm** **E** **Bm** **D** **N.C.**

E.G. 2

TAB

17 14 17 14 14 17 14 19 14 17 14 14 17 14 19 14 17 14 16 14 17 14 16 14 14

cho cho cho

cho cho cho

N.C. Bm D Bm E (8va)  
 cho HU P P cho P  
 E.G.2  
 TAB 3 4 17 17 22 22 22 19 22 19 22 19 21 21 15 22 19 21 19 21 19 21 19

[illegible]

The musical score for 'E.G. 2' and 'TAB' is presented in a two-staff format. The top staff is for guitar (E.G. 2) and the bottom staff is for bass (TAB). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with chord changes indicated above the staff. The chords are Bm, D, E, and Bm. The guitar part features a melodic line with triplets and slurs, while the bass part provides a harmonic accompaniment with specific fret numbers (17, 14, 0) and a 'g' marking. The score concludes with a double bar line and a repeat sign.



**[J] Am C Am D**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Am C N.C.**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is divided into five systems, each containing staves for different instruments or voices. The key signature is A minor (Am), and the time signature is 4/4. The score includes various musical notations such as chords, scales, and dynamics. The guitar part (E.G. 1) features a complex melody with many accidentals and a key signature change to C major in the final system. The bass part (E.B.) provides a steady accompaniment. The drums part (Drums) includes a drum kit notation with various rhythms. The vocal part (Vocal) is written for a single voice, with lyrics in parentheses. The score is marked with "Am", "C", and "N.C." (No Chords) at the top. The guitar part (E.G. 1) includes a key signature change from A minor to C major in the final system. The bass part (E.B.) includes a key signature change from A minor to C major in the final system. The drums part (Drums) includes a key signature change from A minor to C major in the final system. The vocal part (Vocal) includes a key signature change from A minor to C major in the final system.

N.C.

K

Am

rit.

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Am

Free Tempo

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

# JUMP IN THE FIRE

점프 인 더 화이어

Words & Music by J. Hetfield, L. Ulrich and D. Mustaine

**[A]**      Gm      Gm/F      Gm/E      C      B<sup>b</sup>      Gm

**Vocal**

**E 12**

**TAB**

**E.B**

**TAB**

**Drums**

Gm/B<sup>b</sup>      F      C      B<sup>b</sup>      Gm      Gm/F

**Vocal**

**E 12**

**TAB**

**E.B**

**TAB**

**Drums**

**Chorus**

**Chords:** Gm/E, C, B<sup>b</sup>, Gm, Gm/B<sup>b</sup>, F

**Vocal**

**E.G. 1 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Chorus**

**Chords:** C, B<sup>b</sup>, Gm, B<sup>b</sup>, F, Gm, C, C<sup>#</sup>

**Vocal**

**E.G. 1 2**

**TAB**

**E.B**

**TAB**

**Drums**



**Section 1** Chords: Gm Bb F Gm C C#

**Vocal**

Down in the depths of my fire - y home the sum-mons bell will chime  
 hell in my eyes and with death in my veins the end is close-ing in  
 Jump by your will or be tak-en by force I'll get you eith-er way

**E.G. 1**

**TAB**

**E.G. 2**

D.S. 1 time only (8va)

D.S. 1 time only

**TAB**

**E.B.**

**TAB**

**Drums**

Chords: Gm Bb F Gm C C#

**Vocal**

Tempt-ing you and all the earth to join our sin-ful kind  
 Feed-ing on the minds of man and from their souls with-in  
 Trying to keep the hell-fire lit I'm stalk-ing your as prey

There's a  
 My dis-  
 Liv-ing

**E.G. 1**

Simile 4 bars

**TAB**

Simile 4 bars

**E.G. 2**

**TAB**

**E.B.**

Simile 4 bars

**TAB**

Simile 4 bars

**Drums**

Chords: Gm B $\flat$  F Gm C C $\sharp$

Vocal

job to be done— and I'm the one— you peo-ple make me do it—  
 ci-ples all shout— to search you out— and they al-ways shall ob-ey—  
 your life as me— I am you you see— there is part of me in ev-ery- one—

Now it's  
 Fol-low  
 So reach

E.G. 12

TAB

Simile 4 bars

E.B

TAB

Simile 4 bars

Drums

Chords: Gm B $\flat$  F Gm C C $\sharp$

Vocal

time for your fate and I won't hes-i - tate to pull you down in-to this pit }  
 me now my child— not the meek or the mild— but do just— as I say }  
 down grab my hand— walk with me through the land— come home where you be - long }

So come on—

E.G. 12

TAB

M

E.B

TAB

Drums

2  
D

Gm

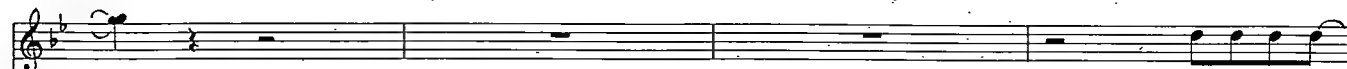
Gm/F

Gm/E

C

B<sup>b</sup>

Vocal

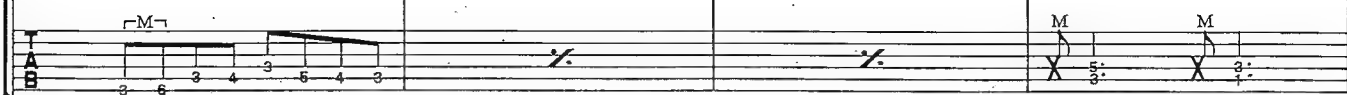


jump in the fire...

E.G. 12



TAB



E.B.



TAB



Drums



Gm

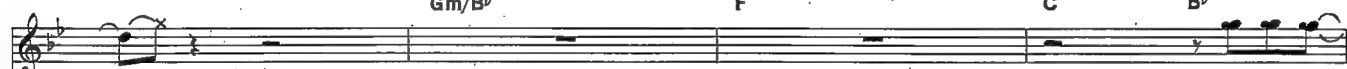
Gm/B<sup>b</sup>

F

C

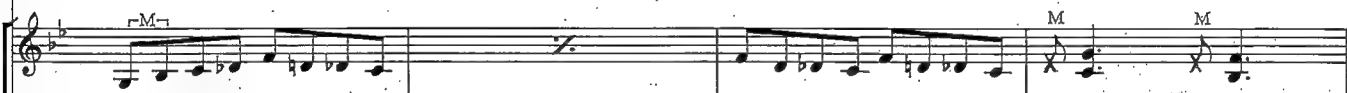
B<sup>b</sup>

Vocal

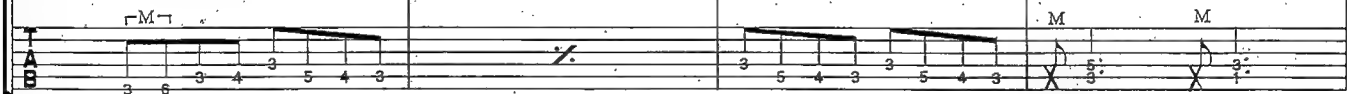


So come on...

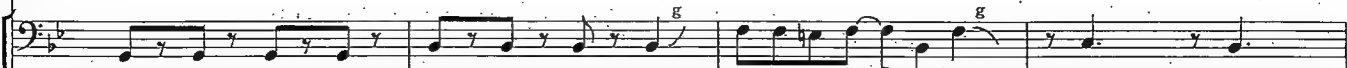
E.G. 12



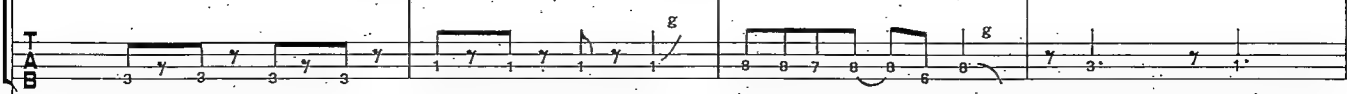
TAB



E.B.



TAB



Drums



Chords: Gm Gm/F Gm/E C B<sup>b</sup> Gm

Vocal: ————— jump in the fire ———

E.G. 12

TAB

E.B

TAB

Drums

Chords: Gm/B<sup>b</sup> to 1. F C B<sup>b</sup> 2. F C B<sup>b</sup>

Vocal: ————— With —————

E.G. 12

TAB

E.B

TAB

Drums

**[E] B<sup>b</sup>**      **A<sup>b</sup> B<sup>b</sup> Gm**      **F Gm**

*Lead*

**E.G. 12**

**TAB**

**E.B.**

**TAB**

**Drums**

**[F] B<sup>b</sup>**      **A<sup>b</sup> B<sup>b</sup> Gm**      **F Gm**

**E.G. 2**

**TAB**

— E.Gt.1, Bass & Drums = Simile 4 bars —>

**B<sup>b</sup>**      **A<sup>b</sup> B<sup>b</sup> Gm**      **F Gm**

**E.G. 2**

**TAB**

**B<sup>b</sup>**      **A<sup>b</sup> B<sup>b</sup> Gm**      **F Gm**

**E.G. 2**

**TAB**

**cho**



[illegible]

E.G. 2

Chords: B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, G<sup>m</sup>, F, G<sup>m</sup>

Annotations: P, Ph, cho D, p, s, g, M

TAB

[illegible]

**Coda1**

Vocal: F C B<sup>b</sup>  
So come on...

E.G. 12

TAB

E.B

TAB

Drums

**Coda2**

Vocal: F C B<sup>b</sup>

E.G. 12

TAB

E.B

TAB

Drums

Chord progression: **Gm** **B<sup>b</sup>** **F** **Gm** **C** **C<sup>#</sup>**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Chord progression: **Gm** **B<sup>b</sup>** **F** **Gm** **C** **C<sup>#</sup>**

**E.G. 2**

**TAB**

**Drums**

—E.Gt. 1 & Bass—Simile 4 bars—

Chord progression: **Gm** **B<sup>b</sup>** **F** **Gm** **C** **C<sup>#</sup>**

**E.G. 2**

**TAB**

**Drums**

[illegible]

**E.G. 2**

**C** **C#** **Gm** **Bb** **F** **Gm** **C** **C#**

**P** **P** **P** **P** **P** **P** **P** **P**

**cho** **cho** **cho** **cho** **cho** **cho** **cho** **cho**

**M** **M** **M** **M** **M** **M** **M** **M**

**18 18 18 18 18 18 18 18** **17 17 17 17 17 17 17 17** **15 15 15 15 15 15 15 15** **14 14 14 14 14 14 14 14** **13 13 13 13 13 13 13 13** **12 12 12 12 12 12 12 12** **11 11 11 11 11 11 11 11** **10 10 10 10 10 10 10 10** **9 9 9 9 9 9 9 9** **8 8 8 8 8 8 8 8** **7 7 7 7 7 7 7 7** **6 6 6 6 6 6 6 6** **5 5 5 5 5 5 5 5** **4 4 4 4 4 4 4 4** **3 3 3 3 3 3 3 3** **2 2 2 2 2 2 2 2** **1 1 1 1 1 1 1 1**

**Drums**

E. G. 2

TAB

Gm B<sup>b</sup> F Gm C C<sup>#</sup>

Drums=Simile 4 bars→

[illegible][illegible]

Fade Out

# SEEK AND DESTROY

씨크 앤 디스트로이

by J.Hetfield and L.Ulrich

▶ METALLICA

기타는 화음 연주와 개방현을 사용한 뮤트 연주의 콤비네이션 리프가 많이 사용되고 있으므로 안정된 픽킹에 유의해서 플레이 하도록 한다. 특히 드라이브감이 있는 리듬을 내기 위해서는 뮤트 픽킹에 의한 샤프한 리듬이 필요하게 된다. 솔로는 해머링, 풀링 등을 확실히 연주하는 것이 필요하다.

베이스는 전체를 통해서 기타의 리프와 거의 같은 라인을 연주함으로써 기타와의 타이밍을 충분히 맞출 것. 특히 3, 4번줄의

개방은 픽킹하기 어려움으로 주의하자. 심플하기는 하지만 안정된 비트를 내는 일에 집중하는 것이 중요하다.

드럼은 기본적으로는 정통 8비트의 리듬인데 베이스 드럼의 패턴이 변화함으로 주의한다. 또 섬세함이나 브레이크 등도 많으므로 리듬유지나 타이밍에 주의할 것. 곡중에 템포 체인지가 있으므로 스무드하게 변화할 수 있게 할 것.

Am.  
Tempo Medium

(.)=Mute

(1x tacet)

②

(1x tacet)

① (Gt) : 해머링 부분의 타이밍이 포인트 또 노멀 픽킹과 뮤트 픽킹의 역량을 똑바로 붙여서 연주하자.

② (Dr) : 베이스 드럼의 싱코페이션에 주의한다. 다만 1회째는 브레이크



Em

Em

1x only

Oh right

1.

2.

Em

Em



Em

1. 2. Em

Em

A 2x

Scan-ning the scene \_\_\_\_\_ In the city - y to - nite D.S.time Look-ing for you \_\_\_\_\_ To start up a fight \_\_\_\_\_  
 no es - cape And that is for sure \_\_\_\_\_ This is the end \_\_\_\_\_ We won't take an - y more \_\_\_\_\_  
 brains are on fire \_\_\_\_\_ With the feel - ing to kill And it will not go away Until out dreams are ful-filled \_\_\_\_\_

(.)=Mute

4

(.)=Mute

④ (GL) : 단순한 리듬이지만 확실한 뮤트 피킹으로  
 드라이브감을 내보자. 또, 치지 않는 줄은 정확히  
 뮤트해 두자.

Em

There is an evil feel-ing In our brains \_\_\_\_ But it is noth-ing new You know it drives us in -sane \_\_\_\_  
 Say good-bye To the world you live in You've al-ways been tak-ing But now you're giving \_\_\_\_  
 There is on-ly one thing On our minds \_\_\_\_ Don't try running a-way Cause you're the one we will find \_\_\_\_

B Am

Running On our way Hiding You will pay Dying One thou-sand deaths

(.)=Mute

(.)=Mute

Am

Running On our way Hiding You will pay Dying One thousand deaths

Am

Searching Seek And De - stroy

⑤ (Ba) : 같은 프레이즈의 반복이지만 옥타브음으로 변화를 준다. 양쪽 다 넷째 박 2/7→2/5와 4/5→4/3 포지션으로 재빨리 바꾸는 것이 포인트다.

⑥ (Gt) : 음이 중간에 끊어지지 않도록 음을 정확히 누르고 음표 길이대로 확실히 늘릴 것.

Em

G

F#

F

Em

Search-ing

Seek And De - stroy

4.

4.

4.

4.

4.

4.

G

F#

F

Em

G

Search-ing

Seek And De - stroy

Seach -ing

4.

4.

4.

4.

4.

4.

③

1.

F# F to D Em

Seek And De - stroy

(.) = Mute

2.

Em

There is - stroy

Em  
Tempo Fast

E Am

(.)=Mute

(.)=Mute

1x tacet

8

Am

7

4.

4.

4.

4.

③ (Gt) : 3, 4번줄 화음일 이동할 때 타이밍에 주  
의를 한다. 베이스음은 뮤트 피킹으로 리듬에 악센트를  
준다.

⑥ (Dr) : 템포가 빨라지므로 리듬 변화에 주의한다.  
리듬은 하이햇에서 심벌즈로 바뀌고 있다.





Em G F# F

10

p. p. p. cho. C.D.+p. cho. C.D.+p.

7 7 10 7 10 7 10 7 9 7 9 7 9 9 9 9

4. 4. 4. 4.

Em G F# F

8va cho. cho. C.D. cho. C.D. 8.

17 17 16 15 14 15 14 16 17 15 15 15 15 15 8-20 20 20

4. 4. 4. 4.

12 10 11 9 10 9

3 2 1

● (Gt): 날카로운 피킹에 따라 피킹 하모닉스가 섞인 독특한 톤이 되고 있다. 프레이즈에 스피드감을 내기 위해서는 폴링이나 초킹을 재빨리 해야 한다.

Em

(8va)

h. + p.

p.

cho. C. D.

Em

11

cho. C. D. p.

s.

p.

cho. C. D. p.

cho.

p.

4.

⑪ (Gt) : 프레이즈의 흐름이 끊기지 않도록 해머링  
이나 풀링 초킹은 확실히 한다.

[illegible][illegible]

● (Gt) : 셋잇단음표의 프레이즈가 계속 이어지고 있으므로 셋잇단음표의 리듬에 주의한다. 프레이즈의 줄 이동이 많으므로 핑거링과 피킹의 콤비네이션에 유의하자.

Em

A

Tempo Medium

Am

G

The first system of musical notation consists of five staves. The top staff is a treble clef guitar staff with a key signature of one sharp (F#). It contains a melodic line with a grace note 'g' over a quarter note, followed by a series of eighth and sixteenth notes. The second staff is an acoustic guitar staff with a treble clef, showing a 12-fret barre and a sequence of notes. The third staff is a treble clef staff, likely for a second guitar or a vocal line, with a key signature of one sharp and a sequence of notes. The fourth staff is a bass clef staff, likely for a bass guitar, with a key signature of one sharp and a sequence of notes. The fifth staff is a bass clef staff, likely for a bass guitar, with a key signature of one sharp and a sequence of notes. The system is divided into measures by vertical bar lines.

Am

The second system of musical notation consists of five staves. The top staff is a treble clef guitar staff with a key signature of one sharp (F#). It contains a melodic line with a sequence of eighth and sixteenth notes. The second staff is an acoustic guitar staff with a treble clef, showing a sequence of notes and a 7-fret barre. The third staff is a treble clef staff, likely for a second guitar or a vocal line, with a key signature of one sharp and a sequence of notes. The fourth staff is a bass clef staff, likely for a bass guitar, with a key signature of one sharp and a sequence of notes. The fifth staff is a bass clef staff, likely for a bass guitar, with a key signature of one sharp and a sequence of notes. The system is divided into measures by vertical bar lines.

Am

Am Em



Em

1. 2. Em

Our

D.S.

# Coda

Em G H F# F Em G

- stroy - Ha -

(.)=Mute

(.)=Mute

F# D Em G F# F Em G F# D

13

Em G F# F Em G F# D Em G

⑬ (Ba.) : 타이밍이 맞게끔 해머링은 재빨리 한다.

Chord progression: F# F Em G F# D Em

This system contains the first system of musical notation. It includes a treble staff with a key signature of one sharp (F#) and a common time signature. The treble staff has a series of chords and melodic lines. Below the treble staff is a bass staff with a key signature of one sharp (F#) and a common time signature. The bass staff has a series of chords and melodic lines. At the bottom of the system is a drum staff with a series of rhythmic patterns. The system is divided into measures by vertical bar lines. The first measure has a key signature change from F# to F. The second measure has a key signature change from F to Em. The third measure has a key signature change from Em to G. The fourth measure has a key signature change from G to F#. The fifth measure has a key signature change from F# to D. The sixth measure has a key signature change from D to Em. The system ends with a double bar line.

Section I: Em

(.) = Mute

This system contains the second system of musical notation. It includes a treble staff with a key signature of one sharp (F#) and a common time signature. The treble staff has a series of chords and melodic lines. Below the treble staff is a bass staff with a key signature of one sharp (F#) and a common time signature. The bass staff has a series of chords and melodic lines. At the bottom of the system is a drum staff with a series of rhythmic patterns. The system is divided into measures by vertical bar lines. The first measure has a key signature change from F# to Em. The system ends with a double bar line.

Em

Em

Ⓢ (Dr.) : 셋잇단음표의 타이밍에 주의한다.

Em

Musical score for guitar and bass, measures 1-4. The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef with a key signature of one sharp (F#). The guitar part features a melodic line with a repeat sign at the end of measure 4. The bass part features a rhythmic line with a repeat sign at the end of measure 4. The guitar part includes a capo on the 2nd fret, indicated by a double bar line with a sharp sign. The bass part includes a capo on the 2nd fret, indicated by a double bar line with a sharp sign. The guitar part includes a capo on the 2nd fret, indicated by a double bar line with a sharp sign. The bass part includes a capo on the 2nd fret, indicated by a double bar line with a sharp sign.

Em

E7(#9)

Musical score for guitar and bass, measures 5-8. The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef with a key signature of one sharp (F#). The guitar part features a melodic line with a repeat sign at the end of measure 8. The bass part features a rhythmic line with a repeat sign at the end of measure 8. The guitar part includes a capo on the 2nd fret, indicated by a double bar line with a sharp sign. The bass part includes a capo on the 2nd fret, indicated by a double bar line with a sharp sign. The guitar part includes a capo on the 2nd fret, indicated by a double bar line with a sharp sign. The bass part includes a capo on the 2nd fret, indicated by a double bar line with a sharp sign.

# FIGHT FIRE WITH FIRE

화이트 화이어 워드 화이어

Words & Music by J. Hetfield, L. Ulrich and C. Burton

▶ Metallica

템포가 상당히 빠르고 꽤 정확한 리듬감이 요구되는 넘버이다. 기타 파트 연주만을 생각한다면 그다지 문제가 없을지 모르지만 밴드 전체로 플레이하게 되면 박의 처음을 포착하기가 상당히 어렵다. 처음엔 느린 템포로 시작해서 서서히 템포를 올려가면 좋을 것이다.

베이스 파트는 거의 기타와 옥타브 유니즌으로 돼 있다. 기타 파트와 같이 확실하게 플레이가 가능한 템포로부터 시작한다. 원곡의 템포로 볼때 피크의 플레이가 필요하게

된다.

드럼은 정확한 템포를 키프할 수 없으면 이 곡은 플레이가 불가능하다. 기본적인 패턴은 스네어가 모두 업 비트에 오지만, 긴장을 늦추면 스네어가 머리에 들어 있는 것처럼 들려 버림으로 주의한다. 또 후반에 등장하는 베이스 드럼의 16분음표는 트윈 베이스로 해서 양발로 커버할 수 밖에 없을 것이다.

Tempo-I

Intro: G G(onA) G(onB) C G Am E D 2x(A) G G G(onA) G(onB)

h.p. 2x h.p. h.p. 2x h.p. h.p. 2x h.p. h.p. 2x h.p.

(12strings A.Gt.)

(Gt): 인트로는 곡조와 전혀 달리 클래식하다.  
 7= 2개로 표기되어 있으나 실제로는 어쿠스틱 기  
 6= 또 2개, 거의 같은 멜로디를 플레이하고 있  
 는 것 같다.

1. C G Am E A G G<sup>(onA)</sup> G<sup>(onB)</sup> 2. C G Am Em G

Vo.

Gt.-I h.+p. h.+p.

Gt.-II h.+p. h.+p.

Ba.

Dr.

C rit. Intro.-II N.C.

1 2

Gt.-I

Gt.-II (Gt.-III)

Ba.

Dr.

(12strings A.Gt.)

1x tacet

2x

② (Gt.): 이 곡의 기본 리프 박의 업 비트에 악센트는 비교적 강한 것으로 돼 있다. 그 때문에 악센트를 머리에 느끼기가 쉽다. 박의 처음에 발을 밟으며 연습해 보는 것도 한 방법이다.



N.C.

N.C.

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first system shows the Soprano and Alto parts with a '2' above the Soprano staff, indicating a second ending. The second system shows the Soprano and Alto parts with a '2' above the Soprano staff, indicating a second ending. The third system shows the Soprano and Alto parts with a '2' above the Soprano staff, indicating a second ending. The fourth system shows the Soprano and Alto parts with a '2' above the Soprano staff, indicating a second ending. The Piano accompaniment is written in the fourth staff, featuring a bass line and a treble line. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the Soprano staff. The score is marked with '1x tacet' and '2x tacet' for the Soprano and Alto parts. The score is marked with '1x tacet' and '2x tacet' for the Piano accompaniment. The score is marked with '1x tacet' and '2x tacet' for the Soprano and Alto parts. The score is marked with '1x tacet' and '2x tacet' for the Piano accompaniment.

N.C.

1.

2.

N.C.

The image shows a page of guitar sheet music for the song "The Wind" by The Police. The page is divided into three systems of music. Each system consists of a vocal line (treble clef) and a guitar line (bass clef). The guitar line includes fret numbers (0, 2, 3) and various musical notations like chords, slurs, and accents. The page ends with a double bar line and repeat signs.

Intro.-III N.C. G F#m G F#m N.C. G F#m G F#m

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

N.C. G F#m G F#m N.C. G F#m

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

♩ 1,2(D.S.1,2,time Straight)

A N.C.

3x

Do un to oth ers as they (have) done to you  
Blow the u ni verse in to noth ing ness  
Time is like a fuse short and burn ing fast  
Soon to fill our lungs the hot winds of death

N.C.

3x

But what the hell is this world com ing to  
Nu clear war fare shall lay us to rest  
Ar ma geddon is here like said in the past  
The gods are laugh ing So take your last breath

**[B] N.C.** G F#m G F#m N.C. G F#m

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

**[C] Em G Em Bb B Bb** Em G Em Bb B Bb

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

③ (Dr.): 스네어가 박의 얼굴로 돼 있는 것에 주목. 또 도중의 필 인은 훌륭하게 스피드를 내어 템포를 무너뜨리지 않도록 한다.

Em G      Em B<sup>b</sup> B      B<sup>b</sup>      Em G      Em B<sup>b</sup> B      B<sup>b</sup> to C<sup>1,2</sup>.  
 Fight Fire \_\_\_\_\_ With Fire \_\_\_\_\_      Burst-ing      with fear \_\_\_\_\_

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the Treble staff, and the bass line is written in the Bass staff. The score includes a double bar line with repeat dots, indicating a repeat section. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The bass line consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The score is written in ink on a piece of paper with a vertical crease.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music is in 2/4 time. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. The music consists of a melody in the top staff and a bass line in the bottom staff. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: C3 (half). The score ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a square box containing the letter 'D' and the text 'N.C.' (No Chord). The melody consists of four measures, each containing a single eighth note: D4, E4, F#4, and G4. The system concludes with a double bar line.

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody consists of several measures of eighth and sixteenth notes, with some measures containing triplets. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 8 measures. The final measure of the second system is a double bar line.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody consists of several measures of eighth and sixteenth notes, with some measures containing triplets. The score includes a repeat sign and a final double bar line.

A musical score for a single melodic line, likely for a guitar or similar fretted instrument. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4 and 'x' marks. There are several measures of rests, some marked with a double bar line and a 'V' symbol. The score concludes with a double bar line and the instruction 'D.S.1.' (Da Capo, first ending).

# 1. Coda

Chords: B<sup>b</sup> D C Bm Am G Am Bm C Bm G Am

Vo. (Vocal):

Gt.-I (Guitar I):

Gt.-II (Guitar II):

Ba. (Bass):

Dr. (Drum):

Chord: E N.C.

Vo. (Vocal):

Gt.-I (Guitar I):

Gt.-II (Guitar II):

Ba. (Bass):

Dr. (Drum):

④ (Gt.): B마이너 펜타토닉 스케일을 상행해서 하행해 오는 프레이징이다. 상당한 스피드이므로 정확한 피킹이 요구된다.

[illegible]

N.C.

S.

Al.

Ba.

Dr.

8va

cho. cho.

cho. cho.

8 8 8 8





N.C.

First system of musical notation. The treble staff contains a melodic line with notes and rests, including a triplet of eighth notes. The bass staff contains a bass line with notes and rests, including a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, and fingerings.

N.C.

Am

Second system of musical notation. The treble staff contains a melodic line with notes and rests, including a triplet of eighth notes. The bass staff contains a bass line with notes and rests, including a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, and fingerings.

Vo. G F#m N.C.

Gt.-I

(Gt.-III)

Gt.-II

Ba.

Dr.

Vo. N.C. Am

Gt.-I

(Gt.-III) (8.)

Gt.-II

Ba.

Dr.

Musical score for guitar and bass. The score is written for five staves: two for guitar (treble and bass clefs) and three for bass (treble, bass, and a lower bass staff). The guitar part includes a solo section with a key signature change from G major to F#m (indicated by a box labeled 'F' and the key signature change). The solo is marked with a circled '5' and includes a double bar line. The bass part includes a solo section with a key signature change from G major to F#m (indicated by a box labeled 'F' and the key signature change). The solo is marked with a circled '5' and includes a double bar line. The score includes various musical notations such as notes, rests, and fingerings.

Vo. <sup>Em</sup> <sup>G</sup> N.C.

Gt.-I

Gt.-II

Ba. <sup>lx tacet</sup>

Dr.

1. N.C. 2. N.C.

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

D.S.2.

2. Coda <sup>B7</sup>

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Vo. H Em G Em B<sup>b</sup> B B<sup>b</sup> Em G Em B<sup>b</sup> B B<sup>b</sup> Em G Em B<sup>b</sup> B B<sup>b</sup> 1 Em G Em B<sup>b</sup> B B<sup>b</sup>

Fight Fire \_\_\_\_\_ With Fire \_\_\_\_\_ Fight Fire \_\_\_\_\_ With Fire \_\_\_\_\_ Fight Fire \_\_\_\_\_ With Fire \_\_\_\_\_ Fight Fire \_\_\_\_\_ With Fire \_\_\_\_\_

Acoustic guitar accompaniment for the first system, featuring chords and fingerings (e.g., 2<sub>0</sub> 5<sub>3</sub>, 2<sub>0</sub> 3<sub>1</sub> 4<sub>2</sub> 3<sub>1</sub>) and a slash indicating a continuation of the pattern.

Empty staff for the second system, likely for a second vocal part or a different instrument.

Bass line and drum accompaniment for the first system, including a bass line with notes (e.g., 0 3, 0 1 2 1) and a drum line with 'x' marks.

2. Em G Em B<sup>b</sup> B B<sup>b</sup> 1 Em G Em B<sup>b</sup> B B<sup>b</sup> Em G Em B<sup>b</sup> B B<sup>b</sup> Em G Em B<sup>b</sup> B B<sup>b</sup>

Fight Fire \_\_\_\_\_ With Fire \_\_\_\_\_ fight

Acoustic guitar accompaniment for the second system, featuring chords and fingerings (e.g., 2<sub>0</sub> 5<sub>3</sub>, 2<sub>0</sub> 3<sub>1</sub> 4<sub>2</sub> 3<sub>1</sub>) and a slash indicating a continuation of the pattern.

Empty staff for the second system, likely for a second vocal part or a different instrument.

Bass line and drum accompaniment for the second system, including a bass line with notes (e.g., 0 3, 0 1 2 1) and a drum line with 'x' marks.

Em G Em B $\flat$  B B $\flat$  Em G Em B $\flat$  B B $\flat$  Em G Em B $\flat$  B B $\flat$  Em G Em B $\flat$  B B $\flat$

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

⑥

Em G Em B $\flat$  B B $\flat$  B $\flat$  Em E7(#9)

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Arm. Down

(S.E.) Bomb

⑥

⑥ (Dr.): 여기서부터 스네어가 얼굴로 바뀌고 베이스 드럼도 16분음표가 된다. 스무드하게 연결해서 북돌아 가도록 한다.

# RIDE THE LIGHTNING

라이드 더 라이트닝

Words & Music by J. Hetfield, L. Ulrich, C. Burton and D. Mustaine

REPTILES

4times Repeat

1. 2. 3.

4.

**Vocal**

**Em**

**Em**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

1. 2x tacet

2.

**Vocal**

**Em**

**E.G. 1.2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Em**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

**Em** to 2

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums



**[C] F#m**

**Vocal**

**E.G. 1.2**

**TAB**

**E.B.**

**TAB**

**Drums**

**F#m** **[D] 3. (straight)** **Em**

**Vocal**

Guilt - y as charged  
Wait for the sign  
Time mov - ing slow

but damn it, it ain't right  
to flick the switch of death  
the min - utes seem like hours

**E.G. 1.2**

**TAB**

**E.B.**

**TAB**

**Drums**

Em

Vocal

there's some-one else con-trol-ling me  
 it's the be-gin-ning of the end  
 the fi-nal cur-tain call I see

Death in the air  
 Sweat, chill-ing cold  
 How true is this?

E.G. 1.2

TAB

Simile 4 bars

Simile 4 bars

E.B.

TAB

Simile 4 bars

Simile 4 bars

Drums

Em

Vocal

strap-ped in the e-lec-tric chair  
 as I watch death un-fold  
 just get, it o-ver with

this can't be hap-pen-ing to me  
 con-sci-ous-ness's my on-ly friend  
 if this is true, just let it be

E.G. 1.2

TAB

E.B.

TAB

Drums

F#m

Vocal

Who made you god to say  
 My fin - gers grip with fear  
 Wak - ened by hor - rid scream

I'll take your life from you!!  
 what am I do - ing here?  
 freed from this fright - en - ing dream

E.G. 1.2

TAB

E.B.

TAB

Drums

F#m

[E] C#m

Cm Bm

C#m A

C#m

Cm Bm

C#m

Vocal

Flash be - fore my eyes

now it's time to

E.G. 1.2

TAB

E.B.

TAB

Drums

**A** **Bm** **F#m** **C#m** **Cm Bm** **C#m**

Vocal  
die ——— ya ha Burn - ing in my

E.G. 1.2

TAB

E.B.

TAB

Drums

**A** **C#m** **Cm Bm** **C#m** **1-A** **F** **F#m**

Vocal  
brain I can feel the flame

E.G. 1.2

TAB

E.B.

TAB

Drums

**Vocal** *F#m* *to 3* *2.* *A*  
flame.

**E.G. 1.2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal** *G* *Em*

**E.G. 1.2**

**TAB**

**E.B.**

**TAB**

**Drums**

Em H 1 C B

Vocal

Some-one help me oh please god help me

E.G. 1.2

TAB

E.B.

TAB

Drums

B<sup>b</sup> A F

Vocal

they're try-ing to take it all a - way I don't

E.G. 1.2

TAB

E.B.

TAB

Drums

Gm

B $\flat$ 

1 (D.S. 1 time Repeat)

Em

wow

Vocal

want

to

die

E.G. 1.2

TAB

E.B.

TAB

Drums

1. Em

2. Em

to 1

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

J

**C** **B7**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

K

**Em** **C** **G** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x tacet

PHH PHH

1x tacet

PHH PHH

12 5 9 12 5 9

6

M

M

2x

2x



Am Em C

Vocal

E.G. 1

H P H H P H H P H H P H P

cho cho

H P

TAB

12 5 0 12 5 0 12 5 0 12 5 9 5

6 7

10 10 10 10 10 8

7 8 7 8 7 9

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

G Am Em C

Vocal

E.G. 1

(1x tacet)

S

(1x tacet)

S

TAB

7 7 7 7 9

9 11 11 12 12 10 12 14 14 12 12 14

10 12 9 10 12 10 10 12

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums



L

F#m

D

A

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bm

F#m

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(8va)

cho

cho

P

P

H

P

P

cho

P

P

P

P

17 14

14 17 14

17 14

17 14

16 16

16 14

16 14

M

M

M

M

M

M

M

M

M

M

M

M

M

M

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

Bm

F#m

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

8va

cho

cho

cho

cho

cho

P

P

cho

cho

cho

cho

cho

16 14

14 16 14

16 14

17 17

17 17

17 17

17 17

M

M

M

M

M

M

M

M

M

M

M

M

M

M

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

**A Bm F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**D A Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Electric Bass (E.B.), and Drums. The score is divided into two systems, each containing staves for the vocalists, guitarists, bassist, and drummer.

**System 1:**

- Vocal:** Features a melody line with lyrics "Hello, hello, good morning to you." The chords indicated are F#m, D, A, and Bm.
- E.G. 1:** Plays a melodic line with harmonies. Chords indicated are F#m, D, A, and Bm. The tablature (TAB) shows fret numbers and fingerings.
- E.G. 2:** Plays a "Simile 4 bars" section, indicating a rhythmic pattern similar to the previous section.
- E.B.:** Plays a "Simile 4 bars" section, indicating a rhythmic pattern similar to the previous section.
- Drums:** Provides a steady beat with a mix of eighth and sixteenth notes.

**System 2:**

- Vocal:** Continues the melody with lyrics "The sound of silence." The chords indicated are Bm, A, and G.
- E.G. 1:** Continues the melodic line with harmonies. Chords indicated are Bm, A, and G. The tablature (TAB) shows fret numbers and fingerings.
- E.G. 2:** Plays a "Simile 4 bars" section, indicating a rhythmic pattern similar to the previous section.
- E.B.:** Plays a "Simile 4 bars" section, indicating a rhythmic pattern similar to the previous section.
- Drums:** Provides a steady beat with a mix of eighth and sixteenth notes.

The score includes various musical notations such as treble and bass clefs, key signatures (F#), time signatures (4/4), and dynamic markings (p, f). The tablature (TAB) for the guitar parts shows fret numbers and fingerings for the left hand.

**Vocal**

**F** **Em**

**E.G. 1**

Arm up

Arm up

Arm up

W.C

W.C

**TAB**

Arm up

**E.G. 2**

M

M

**TAB**

M

P

M

P

**E.B.**

**TAB**

P

P

**Drums**

**Vocal**

**Em** **B** **C** **B** **Em** **B** **C** **B**

**E.G. 1**

P

P

P

P

H.C cho

H.C cho

H.C cho

**TAB**

15 12 14 12

15

15 14 12 14 12

14 12

12 14 12

14 14 14 14 14

15 13 17 12

**E.G. 2**

M

M

P

**TAB**

0 0 0 0 0 0 3 0

2

2

**E.B.**

P

**TAB**

0 0 0 0 0 0 3 0

2

3

2

**Drums**

Em B C B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B C B Am/C G/B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Gm/B<sup>b</sup>** **A** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**G/D** **B<sup>b</sup>** **C** **G/B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**Gm/Bb                      A                      F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**G                      Bb                      Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[P] 4 times Repeat

(8va) 1x only W.C. Delay

1x only W.C. Delay

Coda 1

Coda 2

**Coda 1**

**Vocal** **C/E**

**E.G. 1.2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Coda 2**

**Vocal** **Em**

**E.G. 1.2**

**TAB**

**E.B.**

**TAB**

**Drums**

Coda 3

D.S. 2 to [B]

**Vocal** **N.C.**

**E.G. 1.2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Coda 3**

**Vocal** **F#m** **C**

**E.G. 1.2**

**TAB**

**E.B.**

**TAB**

**Drums**

D.S. 3 to [D]

**Vocal**

**E.G. 1.2**

**TAB**

**E.B.**

**TAB**

**Drums**

Chords: F#m, E, F#m, C

Lyrics: H, H, r-M, r-M, r-M, S

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Chords: F#m, E, R, Em

Lyrics: H, M, g, g, g, g

# ESCAPE

에스케이프

Words & Music by J. Hetfield, L. Ulrich and K. Hammett

Chords: N.C. [A] Am G/D Em/B Am G/D Em/B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: Am G/D Em/B Am G/D Am/E F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**B** Am **C** Am C/A Am N.C.

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Am C/A Am N.C. **D** F#m G

Vocal

Feel no pain, but my life ain't eas-y  
Rape my mind and de-stroy my feel-ing

E.G. 1.2

TAB

E.B.

TAB

Drums

G F#m G F#m G

Vocal

I know I'm my best friend\_\_\_\_  
Don't tell me what to do\_\_\_\_

No one cares, but I'm so much strong - er  
I don't care now, cause I'm on my side

E.G.1.2

TAB

E.B.

TAB

Drums

G F#m G E F F#m

Vocal

I'll fight un - til the end  
And I can see through you

To es - cape from the  
Feed my brain with your

E.G.1.2

TAB

E.B.

TAB

Drums

Chords: F#m G F#m G

Vocal

true false world  
so called stand-ards

Un-dam-aged des - ti - ny  
Who says that I ain't right

E.G. 1.2

TAB

E.B.

TAB

Drums

Chords: G F#m G F#m G E F

Vocal

Can't get caught in the end - less cir - cle  
Break a - way from your com - mon fash - ion

ring of stu - pid - i - ty  
see through your blur - ry sight

E.G. 1.2

TAB

E.B.

TAB

Drums

**E A G F#m**

Vocal

Out for my own, out to be free  
 Out for my own, out to be free

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**A G F#m**

Vocal

One with my mind, they just can't see  
 One with my mind, they just can't see

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**A** **G** **F#m**

Vocal

No\_\_ need\_\_ to\_\_ hear things\_\_ that they say  
 No\_\_ need\_\_ to\_\_ hear things\_\_ that they say

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

**A** **G** **F#m**

Vocal

Life is for\_\_ my\_\_ own to live\_\_ my own way  
 Life is for\_\_ my\_\_ own to live\_\_ my own way

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

**Chorus**

**Chords:** F#m Bm A F#m A G F#m Bm A F#m G

**Vocal:** See No them damn try chains to can

**E.G. 1:** (M) (M) (M) (S) (M)

**TAB:** 2 4 4 2 (2 2 0) 2 4 4 2 (5 3 3) 2 2 2 (2 2 0) 2 2 3 3

**E.G. 2:** (M) (M) (M) (S) (M)

**TAB:** 2 4 4 2 (2 2 0) 2 4 4 2 (5 3 3) 2 2 2 (2 2 0) 2 2 3 3

**Kb.:** (Tubular Bell)

**E.B.:** (M) (M) (M) (S) (M)

**TAB:** 2 4 4 2 (2 2 0) 2 4 4 2 (5 3 3) 2 2 2 (2 2 0) 2 2 3 3

**Drums:** (M) (M) (M) (S) (M)

**Verse**

**Chords:** F#m Bm A 1. F#m G 2. E G

**Vocal:** bring hold the me ham to mer down the ground

**E.G. 1:** (M) (S) (M) (M)

**TAB:** 2 2 2 (2 2 0) 2 2 3 3 0 0 3 3

**E.G. 2:** (M) (S) (M) (M)

**TAB:** 2 2 2 (2 2 0) 2 2 3 3 0 0 3 3

**Kb.:** (M) (S) (M) (M)

**E.B.:** (M) (S) (M) (M)

**TAB:** 2 2 2 (2 2 0) 2 2 3 3 0 0 3 3

**Drums:** (M) (S) (M) (M)

**[H] F#m Bm A F#m A G F#m A F**

Vocal

E.G.

TAB

E.B.

TAB

Drums

**[I] Em G Em Bb A G A Em G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B<sup>b</sup> A G A Em G Em B<sup>b</sup> A G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

P cho (8va) P P

15 12 15 12 15 15 15 15 14 12 15 14 12 15 14 12 10 14 12 10 8 12 10 8 7 10 8 7 9 7

0 0 0 0 5 4 7 5 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5

Em G Em B<sup>b</sup> A G A E F<sup>#</sup>m E F<sup>#</sup>m E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H.C cho D P g M M

7 7 7 9 7 9 7 0 9 9 7 9 7 7 12 10 0 12 9 10 9 12

0 2 2 0 2 0 0

Vocal

E F#m E G E F#m E F#m E F#m E G

E.G. 1

M M

TAB

E.G. 2

S cho D p

TAB

E.B.

TAB

Drums

Vocal

E F#m E F#m E F#m E G E F#m E F#m G

E.G. 1

M

TAB

E.G. 2

cho P P P H P H P cho 8va S P

TAB

E.B.

TAB

Drums

Chord progression: N.C. | Em | G | 1.2.3. Em | B<sup>b</sup> A G A | 4. Em | B<sup>b</sup> A G A

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

2.3.4x

1x only

Chord progression: [L] Em | G | Em | B<sup>b</sup> A G A | Em | G | Em | B<sup>b</sup> A G A

**Vocal**

Life is for my own to live... my own way

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

S.E. (Siren)

**E.B.**

**TAB**

**Drums**

# CREEPING DEATH

크리핑 데스

Words & Music by J. Hetfield, L. Ulrich and K. Hammett, C. Burton

▶ Metallica

업 템포의 무거운 넘버이다. 기타는 디스토션 사운드가 이 곡의 포인트가 되므로 음색을 만드는 방법을 연구해 보자. 또 곡중에 템포 체인지가 있으므로 기분을 전환해 플레이할 것. 울터네이트 피킹을 마스터하고 있지 않으면 -1을 마음대로 연주하는 것이 곤란하다.

베이스는 전체적으로 기타와 유니즌 플레이가 많으나 단순한 프레이즈가 되지 않도록 악센트나 드럼의 콤비네이션

을 충분히 생각한 플레이가 바람직하다. 또 프레이즈의 스피드감을 내도록 노력하자.

드럼은 업 템포에서의 리듬 키프를 확고히 할 것과 템포 체인지 부분의 안정된 드러밍이 포인트가 된다. [E]에서의 리듬은 악센트를 충분히 살리지 않으면 흥이 나지 않으므로 주의할 것.

Intro.-I

Em D Em D Em

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Em D Em D to 2. Intro.-II Tempo Change

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Em

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

① (Gt.): 이 곡의 메인 리프이다. 뒷 박의 악센트를 확고히 의식해서 치는 것이 중요하다.



Em

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

h.+p.

h.+p.

②

Em Em G Em G Em F# Em G Em G Em F#

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

③

②(Ba.):기타와 같이 메인 패턴이다. 뒷박의 악센트에 주의하자.

③(Dr): 몇 번인가 나오는 펄 인인데. 어물거리지 않고 파워풀한 플레이를 하자.

Em G Em G Em F# Em G Em G Em F# Em

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Em

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

④ (Ba) : 드럼은 베이스 드럼에 집중해서 타이밍을 잘 맞추자.

⑤ (Dr) : 베이스 드럼이 기분 좋게 연주되고 있는 부분이다. 리듬을 밀어 내는 것같은 느낌으로 플레이하면 좋을 것이다.

Em B C# G **A** Em

Vo. Slaves He - brews born to serve to the phar -  
 Now Let my peo - ple go land of Go -  
 I Rule the mid - nite air the de - stroy -

Gt.-I

Gt.-II

Ba.

Dr.

4

5

h.+p.

h.+p.

h.+p.

h.+p.

Em

Vo. - ach Heed To his ev - ery word live in fear  
 - shen Go I will be with thee bush of fire  
 - er Born I shall soon be there dead - ly mass.

Gt.-I

Gt.-II

Ba.

Dr.

D.S.time

3x 2x 3x 3x 2x

D.S.time Fill in

2x 2x

Em

Vo. *2x, D.S. time*

Faith Of the un - known one  
 Blood Run - ning red and strong  
 I Creep the steps and floor

the deliverer wait  
 down the Nile  
 fi - nal dark - ness

Wait  
 Plague  
 Blood

Some - thing must  
 Dark - ness three  
 Lambs blood paint

Gt.-I

Gt.-II

Ba.

Dr.

Em

Vo. *2, 3x*

— be done  
 — days long  
 — ed door

four hun - dred years  
 hail to fire  
 I shall pass

[B] Em G Em G Em F#

Gt.-I

Gt.-II

Ba.

Dr.

*— D.S. time Fill in*

Em G Em G Em F# Em G Em G Em F# Em G Em G Em F#

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Em C D F Em

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

**[Chorus]**  
D.S.time only

So let it be writ - ten So let it be done I'm sent here by —

⑥ (Dr): 베이스 드럼이 사운드의 기초로 돼 있는 부분이므로 리듬의 타이밍을 충분히 익히는 것이 중요하다.

Em C D F G Em C

Vo. — the cho - sen one So let it be writ - ten

Gt.-I

Gt.-II

Ba.

Dr. D.S. time

D F Em C D

Vo. So let it be done To kill the first born phar - aoh son

Gt.-I

Gt.-II

Ba.

Dr. 6



Em B C# G **E** Em Am

Vo.

Gt.-I

cho. cho. cho. cho. cho.

7

Gt.-II

h.p.p.

Ba.

h.p.p.

Dr.

Am C Em Am C

Vo.

7

Gt.-I

p. p. (8va) cho. C.D. cho. cho. p.cho. p.cho. p.cho.

cho. C.D. cho. cho. p.cho. p. cho. p.cho.

Gt.-II

4.

Ba.

4.

Dr.

⑦ (Gt.): 꽤 빠른 프레이즈이지만 핑거링을 확고히 하여 단숨에 연주해 치우는 기분으로 플레이하자.



Em Am C **F** Em G Em G Em F#

Vo.

Gt.-I

h.p. (8va) cho. cho. cho. g. tremolo 9

h.p. cho. cho. cho. g. tremolo

Gt.-II

Ba.

Dr.

⑨ (Gt) : 솔로 프레임즈에 연결되는 스텝이라고 할  
부분이다. 효과음적으로 붙여가는 것이 중요하다.

Em G Em G Em F# Em G Em G Em F# Em G Em G

Vo.

Gt.-I

(tremolo)

9

p. cho. p. p.

Ba.

Dr.

Em F# [G] Em C D F Em

Vo.

Gt.-I

8va

Gt.-II

Ba.

Dr.

Em C D F G Em C

Vo.

Gt.-I 
  
 A B 17 15 14 12 12 17 17 19 20 20 19 17 17 15 14 15 15 14 17 15 14 17 15 14 17

Gt.-II 
  
 A B 9 7 2 0 5 3 7 5 10 8 12 10 9 7 9 7 2 0 5 3

Ba. 
  
 A 2 0 0 0 3 5 1 3 0

Dr.

D F Em C D

Vo.

Gt.-I 
  
 A B 8 9 9 9 9 17 15 14 17 15 14 17 15 14 17 15 14 19 17 15 19 17 15 19 18 16 20 19 17 20 19 17 22 20 19 22 20 19 22 22

Gt.-II 
  
 A B 7 5 7 5 10 8 9 7 9 7 2 0 5 3 7 5

Ba. 
  
 A 5 5 3 2 2 0 0 0 0 3 5

Dr.

cho.

D B C# G Em Em F D Em G F Em F D

[H] Tempo Change

Vo. cho. cho. (8va) ↓

Gt.-I cho. cho.

Gt.-II (.)=Mute

Ba.

Dr.

⑩

Em G F Em F D Em G F Em F D Em G F Em F D

[I] Chorus

(Chorus) Die die by die my

(.)=Mute

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

⑩

⑩ (Dr): ㉠부분을 본뜬 패턴. 악센트를 의식한 플레이가 바람직하다.

Em G F Em F D Em G F Em F D Em G F

Vo. hand die I creep a-cross the land Kill-ing first born man Die by my hand I creep a-cross the

Gt.-I

Gt.-II

Ba.

Dr.

Em F D Em G F Em

Vo. land die Kill-ing first born man die die die

Gt.-I

Gt.-II

Ba.

Dr.

Tempo Change

h.p.p.

h.p.p.

h.p.p.

h.p.p.

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Em

F B D

11

12

13

14

D.S.

[illegible]

Vo.  $E_m^{(onB)}$   $E_m$   $F^{(onC)}$   $E_m$   $E_m^{(onB)}$   $E_m$   $F^{(onC)}$

Gt.-I

Gt.-II

Ba.

Dr.

© (C) 1970 by Simon & Garfunkel

⑪ (Gt): 오른손 바닥을 사용한 뮤트와 같은 피킹으로 연주할 것. 또 밸런스에 주의해서 피킹하는 것도 중요하다.



B C B A C Em D C B

Vo.

Gt.-I

cho.

cho.

cho.

cho.

2x Over Dub.

p.

p.

p.

p.

Gt.-II

2x Over Dub.

Ba.

Dr.

B C B A C

Vo.

Gt.-I

4.

4.

p.

1x only

p.

1x only

Ba.

1x only

1x only

Dr.

D.C.

2. Coda A G F# Em

rit.

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Fill in



# BATTERY

바테리

Words & Music by J. Hetfield and L. Ulrich

▶ Metallica

이 곡에서 기타의 음색은 인트로 일부를 제외하고는 심이 굵고 디스토션이 충분히 발휘되는 세팅으로 통일되어 있다. 기술면으로 말하면 뮤트음과 논 뮤트음을 명확히 구별하는 것이 포인트이고 그 위에 파워풀하고 샤프한 플레이가 중요하다.

베이스는 거의 기타와의 유니즌인데 코드의 루트음을 8분 음표로 치는 플레이가 특징. 베이시스트는 자기가 전체의 리듬을 리드하는 기분으로 플레이하는 것이 필요하다. 또 피킹

은 파워풀하게 하고 하나하나의 음량을 고르게 하는 것이 포인트이다.

드럼은 당연히 스피디한 플레이가 요구된다. 따라서 정확한 리듬 키프와 스무드한 스틱워크가 최대의 과제가 된다. 스네어의 위치가 각 박수의 뒤에 들어가는 경우와 2박4박에 들어가는 경우가 있으므로 구성을 확고히 파악해두는 것이 중요하다.

Intro: Em F#7 F#m7 G Em

Vo. Gt.-I Gt.-II Ba. Dr.

(\*) = Mute vib.

① (Gt.): 3 박자와 4 박자가 번갈아 반복되어 가는 패턴이므로 마디 감각을 잃지않는데 주의가 필요하다.

② (Gt.): 이 뮤트는 왼손을 사용하는 것이다. 3번줄 4프렛의 B음을 누를 때 남은 손가락을 B음보다 저음현 측의 4, 5번줄에 대어두고 이 2줄을 포함해서 재빠르게 연주해 버리는 주법이다.

Vo.  $F\Delta 7$   $F\#m7$  G Em  $F\Delta 7$

Gt.-I

Gt.-II

Ba.

Dr.

vib.

vib.

vib.

vib.

vib.

h. 3 p. vib.

h. 3 p. vib.

Vo.  $F\#m7$  G Em  $F\Delta 7$   $F\#m7$

Gt.-I

Gt.-II

Ba.

Dr.

vib.

vib.

vib.

vib.

vib.

vib.

vib.

Chords: G, Em, FA7, F#m7

Vo. (Vocal):

Gt.-I (Guitar I):

Gt.-II (Guitar II):

Ba. (Bass):

Dr. (Drum):

Chords: G, Em, F, D(onF#)

Vo. (Vocal):

Gt.-I (Guitar I):

Gt.-II (Guitar II):

Ba. (Bass):

Dr. (Drum):

③ (Gt.): 이 부분은 4개의 기타로 녹음돼 있다. 이것을 트윈 기타로 플레이하는 경우에는 위 2개의 부분에서 싱글 노트의 고음부 축을 플레이하면 좋을 것이다.

Vo. G Em F D(onF#)

Gt.-I vib. vib. vib. vib.

Gt.-II vib. vib. vib. vib.

Ba. vib. vib. vib. vib.

Dr. vib. vib. vib. vib.

1. G 2. G Em B G B(onF#)

Vo. 1. 2.

Gt.-I vib. vib. vib. vib.

Gt.-II vib. vib. vib. vib.

Ba. vib. vib. vib. vib.

Dr. vib. vib. vib. vib.

④ Em B<sup>b</sup> A Em D Em B<sup>b</sup> A F<sup>#</sup> G A<sup>b</sup>

Vo.

Gt.-I

(-) = Mute

Gt.-II

Ba.

Dr.

Em B<sup>b</sup> A Em D Em B<sup>b</sup> A B<sup>b</sup> A

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

④ (Gt.): 이 부분이 메인 리프. 뮤트는 오른손을 브릿지에 대고 하는데 확실하게 뮤트를 거는 것이 포인트이다.

Em B $\flat$  A Em (onG) Em D(onF $\sharp$ ) Em Em B $\flat$  A F $\sharp$  G A $\flat$

Vo. Gt. Ba. Dr.

⑤

Em B $\flat$  A Em (onG) Em D(onF $\sharp$ ) Em Em B $\flat$  A B $\flat$  A

Vo. Gt. Ba. Dr.

⑥

Em G A Em B(onD $\sharp$ ) Em B $\flat$  A

Vo. Gt. Ba. Dr.

Lash-ing out the ac-tion re-  
Crush-ing all de-ceiv-ers  
Cir-cle of des-truc-tion

(\*)=Mute

⑤(Dr): 이 리듬 패턴은 8비트의 일반적인 스네어(2박과 4박에 침)에 대해 1마디 안에서 4회 치는, 통상보다 배의 드라이브가 도입되고 있으므로 리듬에 주의해서 빨라지지 않도록.

⑥(Ba): 기타의 리프를 지탱하는 중심적인 베이스 라인. 리듬은 물론, 음의 솟아남에도 세심한 주의가 필요하다. 특히 4마디째는 첼피도 소중히 해서 파워풀한 플레이를 하자.

~Em Em (onG) D (onF#) B<sup>b</sup> A F# G A<sup>b</sup> Em B<sup>b</sup> A

Vo. turn- ing the re - ac - tion Weak are ripped and torn a - way  
 mash- ing non- be - liev - ers Nev - er end - ing po - ten - cy  
 ham- mer comes crush - ing Pow - er house of en - er - gy  
 Hyp - no - tiz - ing pow - er  
 Hun - gry vio - lence seek - er  
 Whip - ping up a fu - ry

Gt.

Ba.

Dr.

Em Em (onG) D (onF#) B<sup>b</sup> A F# G A<sup>b</sup> Em G

Vo. crush - ing all that cow - er Bat - ter - y is here to stay Smash - ing through the bounda - ries Lu - na - ey has found me  
 feed - ing off the weak - er Breed - ing on in - san - i - ty  
 dom - i - nat - ing flur - ry We cre - ate the Bat - ter - y

Gt.

Ba.

Dr.

A B (onD#) Em B<sup>b</sup> A Em (onG) Em B<sup>b</sup> A F# G A<sup>b</sup>

Vo. Can - not stop the Bat - ter - y

Gt.

Ba.

Dr.

[illegible]

Em B G Em B(onD#) Em Bb A Em Em(onG) D(onF#)

Can- not kill the fami - ly Bat-ter- y is found in me

Gt.

Ba.

Dr.

(onG) Em B $\flat$  A B $\flat$  Em B $\flat$  A Em Em (onG) (onF $\sharp$ ) (onG) B $\flat$  A  
D

Vc.

Bat - ter - y

Gt.

Ba.

Dr.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, voice, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gt.-I, II) is in unison, playing a series of chords: Em, C, Em, and G. The voice part (Vo.) is in G major, with a melody that starts on a whole note G in the first measure, followed by a half note G, a quarter note A, and a quarter note B. The bass part (Ba.) is in G major, with a melody that starts on a whole note G in the first measure, followed by a half note G, a quarter note A, and a quarter note B. The drums (Dr.) are in G major, with a melody that starts on a whole note G in the first measure, followed by a half note G, a quarter note A, and a quarter note B. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is in unison, and the voice part is in G major. The bass part is in G major, and the drums are in G major. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

⑧(Dr): 베이스 드럼을 확실히 넣는 것이 포인트가 된다. 각 부분의 음량 밸런스를 유지하고 힘차게 두드리자.

Vo. G Em G

Gt.-I — (Gt.-I, II) Unison —

Gt.-II

Ba.

Dr.

8

Vo. Em C B G A B

Gt.-I (•)=Mute

Gt.-II (•)=Mute

Ba.

Dr.

9

⑨ (Gt.): 아무렇지 않은 느낌으로 들리는 뮤트지만 정확한 플레이를 하지 않으면 분위기가 바뀌어 버림으로 주의하자. 오른손을 잘 컨트롤해서 확실한 뮤트를 할 것.

Em G B G B<sup>b</sup> A

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

g. vib.

g. vib.

E Em B B<sup>b</sup> A B B<sup>b</sup> A B B<sup>b</sup> A Em B B<sup>b</sup> A B B<sup>b</sup> A G F<sup>#</sup> Em

Vo.

(•)=Mute

Gt.-I

Gt.-II

Ba.

Dr.

cho.

cho.

cho.

cho.

h.

cho.

h. p.

h.

h.

cho.

g.

cho.

h.

cho.

h. p.

h.

h.

cho.

g.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal parts. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex, melodic line with many accidentals and a capo indicated at the 8th fret. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The vocal parts are written for two voices, with lyrics in Italian. The score includes a key signature change from G major to E minor (Em) and back to G major. The guitar part includes a section marked "cho." (choir) and "D." (double). The bass part includes a section marked "cho." (choir) and "D." (double). The drums part includes a section marked "cho." (choir) and "D." (double). The vocal parts include lyrics in Italian: "Em B Bb A B Bb A B Bb A Em B Bb A Bb A".

[illegible]

⑩ (Gt) : 해머링은 손가락을 네크의 안쪽까지 두드리는 기분으로 하고 풀링은 손가락 끝을 줄에 걸어 아래로 향해 떼는 요령이 중요하다.





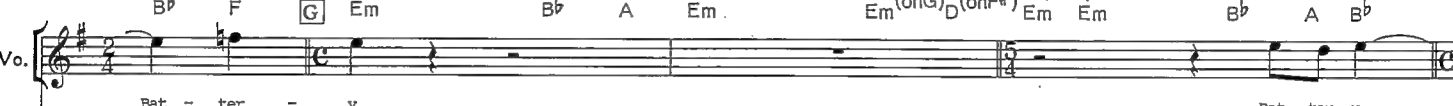



Chords: F, Em, B(onD#)

Vo.    

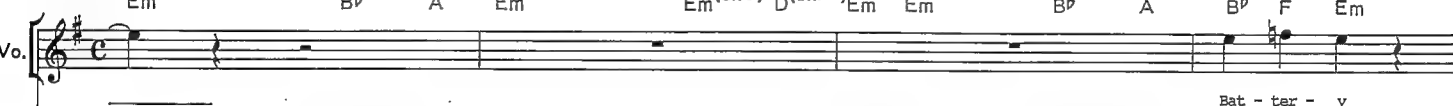



**Coda** (onG) Em Em

Vo.    

Chords: B $\flat$ , F, G, Em, B $\flat$ , A, Em, Em(onG), D(onF#), (onG) Em, Em, B $\flat$ , A, B $\flat$

Vo.    

Chords: Em, B $\flat$ , A, Em, Em(onG), D(onF#), (onG) Em, Em, B $\flat$ , A, B $\flat$ , F, Em

Vo.    

Vo. H F B<sup>b</sup> B B<sup>b</sup> B B<sup>b</sup> B F<sup>#</sup> F B<sup>b</sup> B B<sup>b</sup> B B<sup>b</sup> B F<sup>#</sup>

Gt. (·)=Mute

Ba.

Dr.

Vo. F B<sup>b</sup> B B<sup>b</sup> B B<sup>b</sup> B F<sup>#</sup> F B<sup>b</sup> B B<sup>b</sup> 1. B B<sup>b</sup> B F<sup>#</sup>

Gt.

Ba.

Dr.

2. B F<sup>#</sup> F Em

Gt.

Ba.

Dr.



# MASTER OF PUPPETS

마스터 오브 피펫츠

Words & Music by J. Hetfield, L. Ulrich, C. Burton and K. Hammelt

**A** Em D D<sup>b</sup> C **B** Em 4 times Repeat

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D D<sup>b</sup> C Em Em/B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. (Repeat)

C

Em

B

Em

N.C.

to 1

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Em

B

Em

B

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B Em N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C. Em(b5)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D** Em

*Vocal*

*E.G. 1*

*TAB*

*E.G. 2*

*TAB*

*E.B.*

*TAB*

*Drums*

**2.**  
**E** Em

*Vocal*

End of pas - sion play, — crum - bl - ing a - way —  
Nee - dle - work the way, — Nev - er you be - tray —  
Hell is worth all that, — nat - u - ral hab - i - tat —

*E.G. 1*

*TAB*

*E.G. 2*

*TAB*

*E.B.*

*TAB*

*Drums*

Em

Vocal

I'm your source of self de - struc - tion  
 Life of death be - com - ing clear - er  
 Just a rhyme with - out a rea - son

E.G. 1

(M)

S

S

Simile 4 bars

TAB

(M)

S

S

Simile 4 bars

E.G. 2

(M)

S

S

Simile 4 bars

TAB

(M)

S

S

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Em

Vocal

Veins that pump with fear, suck - ing dark - est clear  
 Pain mo - nop - o - ly, rit - u - al mis - er - y  
 Nev - er - end - ing maze, drift on num - bered days

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal

Lead ing on your death's con - struc - tion  
your break - fast on a mir - ror  
Now your life is out a sea - son

E.G. 2

TAB

3/4

C Simile 4 bars

3/4

[illegible]

*Drums*

The drum notation for the first system is written on a single staff with a bass clef. It begins with a 3/4 time signature. The first measure contains a quarter note on the snare line (marked with an 'x') and a quarter rest. The second measure contains a quarter note on the snare line (marked with an 'x') and a quarter rest. The third measure contains a quarter note on the snare line (marked with an 'x') and a quarter rest. The fourth measure contains a quarter note on the snare line (marked with an 'x') and a quarter rest. The fifth measure contains a quarter note on the snare line (marked with an 'x') and a quarter rest. The sixth measure contains a quarter note on the snare line (marked with an 'x') and a quarter rest. The seventh measure contains a quarter note on the snare line (marked with an 'x') and a quarter rest. The eighth measure contains a quarter note on the snare line (marked with an 'x') and a quarter rest. The system ends with a double bar line and a 3/4 time signature.

**F#m**

Vocal

Handwritten musical notation for a vocal line in G major, 3/4 time. The melody starts with a whole rest, followed by a half note G4 (marked '3x'), a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line.

1.2.) Taste me you will see\_\_\_\_\_

3.) I will oc - cu - py\_\_\_\_\_

More is all\_\_ you need\_\_  
I will help\_\_ you die\_\_

Drums

The drum notation for the first system is written on a single staff in bass clef. It begins with a 3/4 time signature. The first measure contains a quarter note on the C line (snare) and a quarter note on the G line (bass drum). The second measure contains a quarter note on the C line and a quarter note on the G line. The third measure contains a quarter note on the C line and a quarter note on the G line. The fourth measure contains a quarter note on the C line and a quarter note on the G line. The fifth measure contains a quarter note on the C line and a quarter note on the G line. The sixth measure contains a quarter note on the C line and a quarter note on the G line. The seventh measure contains a quarter note on the C line and a quarter note on the G line. The eighth measure contains a quarter note on the C line and a quarter note on the G line. The system ends with a double bar line.

**F#m**

Vocal

ded-i - cat - ed to\_\_\_\_ how I'm kill - ing you\_\_\_\_  
I will run through you\_\_\_\_ Now I rule you too\_\_\_\_

E.G. 1

(M) S S

TAB

Simile 4 bars

E.G. 2

(M) S S

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

**F#m B F Em D Em**

Vocal

E.G. 1

M M M H

TAB

M M M H

E.G. 2

M M M H

TAB

M M M H

E.B.

TAB

Drums

B C B C D<sup>#</sup> B Em D fast - er Em  
 come crawl - ing fast - er

E.G. 1  
 TAB  
 Simile 4 bars

E.G. 2  
 TAB  
 Simile 4 bars

E.B.  
 TAB  
 Simile 4 bars

Drums  
 Simile 4 bars

B C B C D<sup>#</sup> B D mas - ter Em  
 O - bey your mas - ter

E.G. 1  
 TAB  
 Simile 4 bars

E.G. 2  
 TAB  
 Simile 4 bars

E.B.  
 TAB  
 Simile 4 bars

Drums  
 Simile 4 bars



B C B C D<sup>#</sup> B Em (D fast - er Em)

Vocal: Your life burns fast - er

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B C B N.C. Em F

Vocal: O - bey your mas - ter mas - ter

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**G Em F#m Em G**

**Vocal**  
Mas - ter of pup-pet's I'm pull-ing your strings

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**E.B.**  
**TAB**

**Drums**

**C Am BmAm**

**Vocal**  
Twist-ing your mind and smash-ing your dreams

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**E.B.**  
**TAB**

**Drums**

Chords: D G C G B Em

Vocal: Blind-ed by me, you can't see a thing Just call my name, 'cause I'll

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: D Em C Em

Vocal: hear you scream Mas - ter

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F** **Em** **F#m Em** **C**  
 Vocal mas - ter Just call my name, 'cause I'll hear you scream  
 E.G. 1  
 TAB  
 E.G. 2  
 TAB  
 E.B.  
 TAB  
 Drums  
**C** **Em** **F** to **H** 1. **Em**  
 Vocal Mas - ter mas - ter  
 E.G. 1  
 TAB  
 E.G. 2  
 TAB  
 E.B.  
 TAB  
 Drums

Em B Em B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B Em N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**N.C.** 1  $\text{♩} = \text{♩}$

**Em D C**

Vocal

mas - ter mas - ter

rit. 2 Clear tone, Arpeggio

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**C Am B7 B7/D# Em D C**

Vocal

Simile 4 bars

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Clear tone, with Volume pedal

E.B.

TAB

Drums

C Am B7 B7/D# Em D C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

8va

1720 1922 1510 1720 1720 1417 1510 1510 1510 1510 1720 1417 1510 1215 1317 1317 1317

C Am B7 B7/D# Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H P

cho

H.C

cho

1317 1510 1215 1317 1417 1215 1417 1215 1144 1317 1215 1317 1313 1717 1317 1510 1720 1717 2020 1510 17 20 17 14 15 14 15

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**D C Am B7 B7/D#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H P Mcho D cho D (8va) cho D 1H.C D  
 17 15 17 14 10 15 12 15 12 15 15 15 15 15 15 14 12 15 14 12 15 12 12 12 14 14 14 14 12

**Em D C Am B7 B7/D#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars  
 Simile 4 bars  
 Simile 4 bars  
 Simile 4 bars  
 14 12 12 14 12 11 12 11 12 14 15 12 12 14 11 12 12 15 14 16 17 18 16 14 10





**C      Am      B7      B7/D#      Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**K      F#m      G      F#m      G      C#      F#m      G      F#m      G      C#      F#m      G      F#m      G      C#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Mas - ter,      mas - ter,

F#m G F#m G C# F#m G F#m G C# F#m G F#m G C#

Vocal

where's the dreams that I've been af - ter mas - ter, mas - ter, prom - ise on - ly lies

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m G F#m G C# F#m G F#m G C# F#m G F#m G C#

Vocal

Laugh-ter, laugh-ter, all I hear or see is laugh-ter laugh-ter, laugh-ter,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



The musical score for "The Highway" by The Highwaymen is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following parts:

- Vocal:** A single staff with a treble clef, showing a melodic line with rests and a final measure.
- E.G. 1 (Electric Guitar 1):** A staff with a treble clef, featuring a melodic line with a "Simile 4 bars" instruction. It includes a "Picking Tr." (picking track) section with a "cho" (choir) instruction.
- TAB (Guitar Tablature):** A staff corresponding to the E.G. 1 part, showing fret numbers (e.g., 17, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a "Simile 4 bars" instruction.
- E.G. 2 (Electric Guitar 2):** A staff with a treble clef, featuring a melodic line with a "Simile 4 bars" instruction. It includes a "Picking Tr." (picking track) section with a "cho" (choir) instruction.
- TAB (Guitar Tablature):** A staff corresponding to the E.G. 2 part, showing fret numbers and a "Simile 4 bars" instruction.
- E.B. (Electric Bass):** A staff with a bass clef, featuring a melodic line with a "Simile 4 bars" instruction.
- TAB (Bass Tablature):** A staff corresponding to the E.B. part, showing fret numbers and a "Simile 4 bars" instruction.
- Drums:** A staff with a bass clef, featuring a rhythmic pattern with a "Simile 4 bars" instruction.

The musical score for "Em" by The Beatles is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following parts:

- Vocal:** A single staff with a treble clef, showing a melodic line with a final measure marked with a 3/4 time signature.
- E.G. 1 (Electric Guitar 1):** A staff with a treble clef, featuring a melodic line with a final measure marked with a 3/4 time signature.
- TAB (Guitar Tablature):** A staff with a treble clef, showing fret numbers (15, 14, 12, 14) and a final measure marked with a 3/4 time signature.
- E.G. 2 (Electric Guitar 2):** A staff with a treble clef, featuring a melodic line with a final measure marked with a 3/4 time signature.
- TAB (Guitar Tablature):** A staff with a treble clef, showing fret numbers (15, 14, 12, 14) and a final measure marked with a 3/4 time signature.
- E.B. (Electric Bass):** A staff with a bass clef, featuring a melodic line with a final measure marked with a 3/4 time signature.
- TAB (Bass Tablature):** A staff with a bass clef, showing fret numbers (15, 14, 12, 14) and a final measure marked with a 3/4 time signature.
- Drums:** A staff with a bass clef, showing a drum pattern with a final measure marked with a 3/4 time signature.

The score is divided into measures by vertical bar lines. The final measure of each part is marked with a 3/4 time signature. The guitar parts include fret numbers and a final measure marked with a 3/4 time signature. The bass part includes a final measure marked with a 3/4 time signature. The drum part includes a final measure marked with a 3/4 time signature.





Em B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M

M

M

Simile 4 bars

Simile 4 bars

Em C Em C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M

M

M

M

M

M

# Coda 1

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2 to **E**

# Coda 2

**P** Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**웰컴 홈 (쌔니터리엄)**

**A** **Em**

Em      Emadd9 C/E    Dsus4/E Asus4 G    Asus4    Emadd9 C/E    Dsus4/E Asus4 G    Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C Dsus4 Asus4 G Asus4 Emadd9 C Dsus4 Asus4 G Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C Dsus4 Asus4 G Asus4 Emadd9 C Dsus4 Asus4 G Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C

Dsus4

Asus4 G

Asus4

Emadd9 C

Dsus4

Asus4 G

Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B

Emadd9

C

Dsus4

Asus4

G

Asus4

Vocal

Wel - come to where time stands still  
Build my fear of what out there

no one leaves and no one will  
can not breathe the o - pen air

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Emadd9 C Dsus4 Asus4 G Asus4**

**Vocal**

Moon is full, nev-er seem to change just la-beled men-tal-ly de-ranged  
 Whis-per things in-to my brain as-sur-ing me that I'm in-sane They

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Emadd9 C Dsus4 Asus4 G Asus4**

**Vocal**

Dream the same thing ev-ery night I see our free-dom in my sight  
 think our heads are in their hands but vio-lent use brings vio-lent plans

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



Emadd9 C Dsus4 Asus4 G Asus4

Vocal

No locked doors, no win-dows barred no. things to make\_\_ my brain\_\_ seem\_\_ scarred\_\_  
 Keep him tied it makes\_\_ him well\_\_ he's get - ting bet - ter can't you\_\_ tell?\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C/E Dsus4/E Asus4 G Asus4

Vocal

Sleep my friend and you will see\_\_ that dream is my re-al - i - ty\_\_ They  
 No more can they keep\_\_ us in lis - ten, damn it, we will\_\_ win\_\_ They

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C/E Dsus4/E Asus4 G Asus4

Vocal

keep me locked up in this cage can't they see it's why my brains says rage  
see it right they see it well but they think this saves us from our hell

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C ♩ = ♩

Em B Em

Vocal

San - i - tar - i - um,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**B** **Em** **B**

Vocal

Leave me be San - i -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em** **B** **1.**

Vocal

- tar - i - um, Just leave me a-lone

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D ♩ = ♩

Emadd9

C

Dsus4

Asus4

G

Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9

C

Dsus4

Asus4

G

Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C      Dsus4      Asus4      G      Asus4      Emadd9 C      Dsus4      Asus4      G      Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. B      Em      B

Vocal

San - i - tar - i - um

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



Em F D Em D Em D

Vocal

Fear of liv - ing on \_\_\_\_\_  
Mir-ror stares back hard \_\_\_\_\_

Na-tives Get - ing rest-kill, it's such a friend-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em F D Em C B Em

Vocal

- less now \_\_\_\_\_ Mu-ti-ny in the air \_\_\_\_\_ Got some death to do  
- ly word \_\_\_\_\_ seems the on- ly way \_\_\_\_\_ for reach - ing out a - gain \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Ph

S

P

H.C

cho

U U

4 5 4 2 4 2 4 2 0 2 2 2

7 7 7 7 7 7 7 7 14 14

15 15 15 12 15 15 14 12 15 15 15 16 16

**Em** **[H] D Em** **D Em D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

P

cho

g

6

15 14 12 17 15 14 19 17 15 20 19 17 22 20 19 22 22 22 22

6

3

H

H

H

H

**D Em D Em D D Em F D Em C B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D Em D Em D D Em F D Em C B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I

D Em

D Em D

D Em F

D Em C

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em

D Em D

D Em F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

J

**Chorus 1**

**Chords:** D Em C B D Em D Em D

**Vocal:** [Silence]

**E.G. 1:** Musical notation with notes and rests. Includes a 'H' (Harmonics) marking.

**TAB:** Tablature for E.G. 1 with fret numbers (8, 2, 7, 3, 2, 4, 7, 3, 7, 7, 7, 6, 6, 7, 9, 10, 12, 12, 12, 12, 10, 10, 12).

**E.G. 2:** Musical notation with notes and rests. Includes 'M' (Mute) and 'S' (Sustain) markings.

**TAB:** Tablature for E.G. 2 with fret numbers (7, 5, 6, 6, 4, 5, 5, 4, 7, 5, 7, 9, 7, 7, 5, 5, 7, 7, 9, 9, 9, 9, 9).

**E.B.:** [Silence]

**TAB:** [Silence]

**Drums:** Musical notation for drums with 'x' marks indicating hits.

**Chorus 2**

**Chords:** D Em F D Em C B D Em

**Vocal:** [Silence]

**E.G. 1:** Musical notation with notes and rests. Includes 'cho' (choir) and 'cho D p' markings.

**TAB:** Tablature for E.G. 1 with fret numbers (12, 14, 14, 14, 14, 14, 14, 14, 12, 14, 14, 14, 14, 14, 12, 14, 14, 14, 14, 14, 14, 14, 14, 12, 7).

**E.G. 2:** Musical notation with notes and rests. Includes 'g' (guitar), 'M' (Mute), 'H P' (Harmonics), and 'S' (Sustain) markings.

**TAB:** Tablature for E.G. 2 with fret numbers (10, 9, 8, 9, 5, 5, 5, 7, 7, 5, 7, 6, 5, 6, 6, 7, 9, 7, 7, 5, 5, 7, 7, 9, 9, 9, 9, 9).

**E.B.:** [Silence]

**TAB:** [Silence]

**Drums:** Musical notation for drums with 'x' marks indicating hits.

**D Em D                      D Em F                      D Em C                      B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D Em                      D Em D                      D Em F                      D Em C                      B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D Em D Em D Em F D Em C B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

rit. . . . .

**B Bm Am G F#m Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Fill in ~

# BLACKENED

## 블라켄드

Words & Music by J. Hetfield, L. Ulrich and J. Newsted

▶ Metallica

인트로의 기타 오케스트레이션을 밴드로 실현하는 경우는 눈에 띄는 멜로디를 트윈 기타로 하모니를 만들면 좋을 것이다. 곡중에서는 눈이 아찔한 템포 체인지가 있지만 기본적으로 일정한 리듬에 실린 템포 체인지이므로 1박을 느긋하게 생각하고 플레이할 것. 리허설 마크 단위로 패턴을 파악하면 익히기 쉬운 것이다.

베이스는 꽤 중저음으로 플레이되고 있는데 전체에 헤비한 사운드로 과몰입 버리는 경향은 있으나, 공격적인 기타의

리프를 타이트하게 지탱하는 중요한 역할을 하고 있다. 스피디한 프레이즈가 많으므로 피크를 사용한 플레이가 더 좋다. 대부분이 기타와의 유니즌 플레이이므로 튜닝에 주의할 것.

드럼은 기본적으로 8비트이지만 베이스 드럼과 스네어의 콤비네이션을 살려서 다양성이 풍부한 리듬을 이루고 있다. 악센트의 크러쉬 심발도 대, 소를 구분 사용하고 있어 센스가 좋은 효과를 만들고 있는 것도 주목하자.

The musical score for 'Blackened' by Metallica is presented in a standard notation format. It includes staves for Voice, two Guitars (Gt.-I and Gt.-II), Bass (Ba.), and Drums (Dr.). The score is divided into four measures labeled A, B, C, and D. Measure A shows the vocal line with lyrics 'Fade In' and the guitar lines with various techniques like 'h.+p.vib.' and 'cho.'. Measure B shows the vocal line with lyrics 'Fade In' and the guitar lines with various techniques like 'h.+p.vib.' and 'cho.'. Measure C shows the vocal line with lyrics 'cho.' and the guitar lines with various techniques like 'cho.' and 'C.D.'. Measure D shows the vocal line with lyrics 'p.' and the guitar lines with various techniques like 'vib.' and 'cho.'.

Vo. Em B C D Em

Gt.-I

Gt.-II

Ba.

Dr.

Vo. B C D Em B

Gt.-I

Gt.-II

Ba.

Dr.



Tempo Change  
N.C.

Vo. C D Em

Gt.-I h. vib. cho. D. vib. p. vib. h. cho. D. vib. p. vib. (•)=Mute

Gt.-II (•)=Mute

Ba.

Dr.

①

Vo. Em N.C.

Gt.-I (•)=Mute 2x 2x

Gt.-II ②

Ba.

Dr. 2x

① (Dr) : 정확한 인 템포보다 멤버끼리 호흡을 맞춰 타이밍을 정할 것. 드러머의 프레이즈에 다른 멤버가 따라가는 모양이 가장 좋다.

② (Gt) : 이 부분에서의 템포 설정이 이 곡의 맛을 결정해 버리기 때문에 신중히 플레이할 것. 감정이 갖들인 부분인 만큼 빨라지기 쉬우므로 주의를 요함.

Vo. G F# [C] 4times Repeat

Gt. (•)=Mute

Ba.

Dr. 1x only (•) 1x tacet

③ (Dr) : 기타와 베이스에 맞춰서  $\frac{3}{4}$  박자로 적혀 있으나 드럼은  $\frac{4}{4}$  박자 +  $\frac{2}{4}$  박자의 짜맞춤으로 생각하고 플레이할 것. 두드리면서 리프를 들어도 위화감이 없어질 때까지 연습할 것.

N.C.      E Em      N.C.      Em      N.C.

Vo. Black-ened is the end \_\_\_\_\_ Win - ter it will send \_\_\_\_\_  
 Blis - ter - ing of earth \_\_\_\_\_ Ter - mi - nate it's worth \_\_\_\_\_  
 Shoul - der - ing de - cay \_\_\_\_\_ Take her breath a - way \_\_\_\_\_

Gt. (•)=Mute

Ba.

Dr. ③

Em      N.C.      G      N.C.

Vo. Throw - ing all you see \_\_\_\_\_ In - to ob - scu - ri - ty \_\_\_\_\_  
 Dead - ly nic - o - tine \_\_\_\_\_ Kills what might have been \_\_\_\_\_  
 Mil - lions of our years \_\_\_\_\_ In min - utes dis - ap - pears \_\_\_\_\_

Gt.

Ba.

Dr.

Em      N.C.      Em      N.C.

Vo. Death of moth - er earth \_\_\_\_\_ Nev - er a re - birth \_\_\_\_\_  
 Call - ous frig - id chill \_\_\_\_\_ Neth - ing left to kill \_\_\_\_\_  
 Dark - en - ing in vain \_\_\_\_\_ Dec - a - dence re - mains \_\_\_\_\_

Gt.

Ba.

Dr.

Em N.C. G N.C.

Vo. E - vo - lu - tion's end  
Nev - er seen be - fore  
All is said and done

Nev - er will it mend  
Breath-ing nev - er - more  
Nev - er is the sun

Gt.

Ba.

Dr.

[F] Em N.C.

Vo. Nev - er  
Nev - er  
Nev - er (.)=Mute

Gt.

Ba.

Dr.

Em [G] Em A D G C G

Vo. (1,2,3x) Fire To be - gin whip-ping dance of the  
(.)=Mute

Gt.

Ba.

Dr.

The musical score for "Whip-Pin" by The Beatles is presented in a four-staff format. The vocal part (Vo.) is in treble clef with a key signature of one sharp (F#). The lyrics are: "dead black-ened is the end To be - gin whip - ping dance of the". The guitar part (Gt.) is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes. The bass part (Ba.) is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes. The drum part (Dr.) is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines. Above the vocal staff, the chords F#, G, Em, A, D, G, C, and G are indicated. The lyrics are written below the vocal staff. The guitar and bass parts have many beamed notes and some have circled numbers (2, 3, 4, 5) indicating fingerings. The drum part has many beamed notes and some have circled numbers (2, 3, 4, 5) indicating fingerings.

Dead \_\_\_\_\_ Color our world Black-ened

(-) = Mute

Em N.C. G F# F

Vo.

Black-eyed

Gt.

Ba.

Dr.

I Em  
Tempo Change

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

(.) = Mute

E<sup>b</sup> Em E<sup>b</sup>

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Em Eb Em

(.)=Mute

Vo. Gt. Ba. Dr.

Em Eb

Chorus

Op-po-si-tion (1x) Ter-mi-na-tion (2x) Con-tra-dic-tion Ex-pri-a-tion Pre-mo-ni-tion Can-cel-la-tion

Op-po-si-tion Con-tra-dic-tion Pre-mo-ni-tion Com-pro-cho. cho. na-tion Ex-pir-a-tion Can-cel-la-tion Hu-man

(.)=Mute

Vo. Gt. Ba. Dr.

Em Eb

Ag-i-ta-tion Vi-o-la-tion Mu-ti-la-tion Ex-pec-ta-tion Lib-er-a-tion Pop-u-la-tion

- mise race Ag-i-ta-tion Vi-o-la-tion Mu-ti-la-tion Plan-et dies Ex-pec-ta-tion Lib-er-a-tion Pop-u-la-tion Lay to waste

cho. cho. 4. 4. 4. 4.

④ (Gt): 이 초킹은 쿼터 초킹이라고 부르는 것으로 블루스 등에서 반음 이하의 음정 변화를 붙여 독특한 맛을 표현할 수가 있는 테크닉이다. 줄을 누른 손가락을 약간 끌어당기는 것처럼 하면 맛이 난다.

1. **L** F#

Vo. Dark - est col - or ——— Blis - tered earth True death of ——— life **M** Em

Gt. (•)=Mute

Ba.

Dr.

Em E<sup>b</sup> Em

Vo. Ter - mi -

Gt.

Ba.

Dr.

E<sup>b</sup> (Ter - mi - na - tion) 2. **N** F#

Vo. - na - tion ——— Ter - mi - See our moth - er ——— Put to death See our moth - er ——— die

Gt. cho. cho. (•)=Mute

Ba. cho. cho.

Dr.



Chord progression: Em D C N.C. Em D C B N.C.

Vo. (.)=Mute

Gt.-I h.+p.+p. 3

Gt.-II h.+p.+p. 3

Ba.

Dr.

Chord progression: Em D C N.C. Em D C B N.C.

Vo.

Gt.-I h.+p.+p. 3

Gt.-II h.+p.+p. 3

Ba.

Dr.



[P] Em B C Em B C Em

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Em B C Em

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

⑤ (Gt.): 매우 스피디한 라이트 핸드 주법이다. 오른손의 해머링을 3잇단음표로 하는 것이 요령이다. 3개 계속하는 풀링은 그다지 엄격하게 하지 말고 미리 포지션에 넣어놓은 손가락을 단숨에 세게 굽는 느낌이 나게 하는 것이 좋다.



C G F# G F# F Em Tempo Free Tempo Change

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

(.)=Mute

D(onE) F(onE) Em D(onE)

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

vib. g. p.+p. p.+p. cho.cho.vib. h.+p. vib. cho.cho. vib. h.+p. vib.

⑦ (Gt.): 1개의 줄 위를 재빠르게 하행해가는 프레이즈. 약간 슬라이드적인 뉘앙스가 나오는 것은 어쩔 수 없으나 포지션만은 정확히 취하지 않으면 불확실한 멜로디가 되어 버림으로 주의하자.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five staves: Voice (Vo.), Guitar I (Gt.-I), Guitar II (Gt.-II), Bass (Ba.), and Drums (Dr.). The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as chords (F(onE), Em, A, D, G, C, G), dynamics (8va Harm., Arm.), articulation (vib., h.), and performance instructions like "(o)=Picking Harm." and "(.)=Mute". The guitar parts include fret numbers and specific techniques like picking harmonics and muted notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of F# major (indicated by two sharps: F# and C#) and 4/4 time. The score is arranged for a four-piece band: Voice (Vo.), Guitar I (Gt.-I), Guitar II (Gt.-II), Bass (Ba.), and Drums (Dr.).

**Chords:** The chords are indicated above the staffs: F# (measures 1-2), G (measures 3-4), Em (measures 5-6), A (measures 7-8), D (measures 9-10), G (measures 11-12), C (measures 13-14), G (measures 15-16), and F# (measures 17-18).

**Voice (Vo.):** The vocal line is written in treble clef. It begins with a whole rest in measure 1, followed by a series of notes in measures 2 through 18, including lyrics like "Hello, friends, how are you?" and "The sound of silence."

**Guitar I (Gt.-I):** The lead guitar part is in treble clef. It features a melodic line with various techniques marked, including vibrato (vib.), p. (piano), h. (harmonic), h.+p. (harmonic + piano), p. vib. (piano vibrato), and p.+p.+p.+g. vib. (piano + piano + piano + guitar vibrato). A note with a dot (.) is marked as "Mute".

**Guitar II (Gt.-II):** The rhythm guitar part is in treble clef. It provides a harmonic accompaniment, often using chords and single notes. Fingering numbers (1-4) are indicated for many notes.

**Bass (Ba.):** The bass line is in bass clef. It features a steady, rhythmic pattern, often using eighth and sixteenth notes. Fingering numbers (1-4) are indicated for many notes.

**Drums (Dr.):** The drum part is in bass clef. It features a steady, rhythmic pattern, often using eighth and sixteenth notes. Fingering numbers (1-4) are indicated for many notes.

⑧ (Gt) : 프로이드 로즈 타입의 트레몰로 유닛에 의한 암업 플레이. 미리 암부분을 프로팅 상태로 세팅해 두고 하모닉스와 동시에 암업을 하는 방법이다. 너무 음정에 구애되지 말고 해보자.

The musical score for "The Rose Tree" is presented in a multi-staff format. The vocal part (Vo.) is written in a single staff with a treble clef and a key signature of one sharp (F#). The guitar part (Gt.) is written in two staves, with the top staff in treble clef and the bottom staff in bass clef. The guitar part includes a capo on the 5th fret, indicated by a "5" in a circle. The score is divided into measures by vertical bar lines, with measure numbers 1 through 9 indicated above the guitar staff. The vocal part includes lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The guitar part includes a variety of musical notations, including chords, scales, and fingerings. The score is written in a style that is typical of a guitar method book, with clear notation for both the vocal and guitar parts.

⑨ (Gt) : 왼손만에 의한 핑거링 플레이. 전체적으로는 해머링에 의한 느린 멜로디 구성으로 돼 있으므로 끝까지 해머링으로 타이밍을 취하도록 노력하자.

Vo. U Em 1. N.C.

Gt. (·)=Mute

Ba.

Dr.

⑩

2. N.C. Em

Gt.

Ba.

Dr.

1. N.C. 2. N.C.

Gt.

Ba.

Dr.

D.S.

**Coda** G F#

Vo.

Gt.

Ba.

Dr.

⑩ (Dr): 반박 어긋난 노멀한 8비트인데 실제로는  
패 맞추기 힘든 프레이즈이다. 1마디 건너에 똑같은  
한 패턴으로 악히는 쪽이 지루할지도 모른다.



Chords: V Em A D G C G F# G

Vo. Fire Is the out - come of hy - poc - ri - sy Dark - est po - ten

Gt. (•)=Mute

Ba.

Dr.

Chords: Em A D G C G F# G F#

Vo. - cy In the ex - it of hu - men - i - ty Col - or our world Black - ened

Gt.

Ba.

Dr.

Chords: G F# F Em

Vo. Black - and

Gt.

Ba.

Dr.

# ONE

원

by J.Hetfield and L.Ulrich

▶ METALLICA

기타는 년 에펙트에서의 아르페지오와 어코스티크 기타의 앙상블이 전반의 포인트인데 4/4 박자의 리듬을 정확하게 플레이하는 것이 중요하다. 후반은 하드 디스토션의 리프가 중심이다. 또 6잇단 프레이즈를 많이 사용하고 있으므로 밴드 전체에서 리듬이 맞을 때까지 연습 할 것.

베이스는 기타의 뉘앙스를 낸 이퀄라이징에서의 유니즌 플레이가 이 곡의 특징이 돼 있다. 기타의 하드 디스토션에 지지 않는 샤프한

픽킹으로 정확하게 리듬을 내는 것이 포인트이다.

드럼은 박자의 변화를 많이 사용해서 곡을 전개하고 있으므로 우선은 차분히 전체의 흐름을 머리에 넣고 플레이하는 것이 필요하게 된다. 베이스 드럼을 중심으로 한 드러밍으로 리프를 서포트하고 있으나 더블 베이스이기 때문에 트릭키한 리듬이 많은 것이 특징이다. 기본적으로는 파워풀하고 정확한 드러밍을 하도록 노력하자.

Intro.-1 Bm G Bm G

VOCAL

GUITAR I

BASS

DRUMS

Bm A G Em

① (Gt) : 아르페지오는 리듬을 확실하게 유지하자.



G Bm A G Em

①

②

Intro.-II Bm G Bm G Bm A

③

④

③ (Ba) : 베이스 드럼으로 루트를 친다.  $\frac{3}{4}$  박자를 의식해서 리듬 킵은 정확히 하자.

④ (Dr) : 러프 플레이로 들리지만 이 리듬이 전개의 발판이 되고 있다.

G      Em      F#      G      A      D      G      F

First system of musical notation (measures 1-6). The system includes a guitar staff with chords (G, Em, F#, G, A, D, G, F), a treble staff with melody and harmonics (h.), and a bass staff with bass line and fingerings. Measure 5 features a triplet of eighth notes marked *h.+p.* and *h.+p.*.

Em      D      G      F      Em

Second system of musical notation (measures 7-11). The system includes a guitar staff with chords (Em, D, G, F, Em), a treble staff with melody and harmonics (h.), and a bass staff with bass line and fingerings. Measure 7 features a triplet of eighth notes marked *h.+p.* and *h.+p.*. Measure 10 features a triplet of eighth notes marked *h.p.* and *h.p.*. Measure 11 features a circled triplet of eighth notes marked **3**.

**A** Bm G Bm G A Bm

I can't re-mem-ber any - thing \_\_\_\_\_ Can't tell if this is true or \_\_\_\_\_ dream \_\_\_\_\_  
 Back in the womb it's much too real \_\_\_\_\_ In pumps life that I must \_\_\_\_\_ feel \_\_\_\_\_  
 2x Deep down in -side I \_\_\_\_\_ But can't look for-ward \_\_\_\_\_

Gt.-I,II

A G Em Bm G

feel to scream \_\_\_\_\_ this terri-ble si-lence stops me \_\_\_\_\_ Now that the war 'is through with me \_\_\_\_\_  
 to re-veal \_\_\_\_\_ Look to the time when I'll live \_\_\_\_\_ Fed through the tube that sticks in me \_\_\_\_\_

Bm G A Bm A G Em

I'm wak-ing up I can - not see \_\_\_\_\_ That there's not much left of me \_\_\_\_\_ Noth-ing is real but pain now \_\_\_\_\_  
 Just like a war-time nov - el - ty \_\_\_\_\_ Tied to ma-chines that make me be \_\_\_\_\_ Cut this life off from me \_\_\_\_\_

Gt.-I,II

G A B D

Hold my breath as I wish for death \_\_\_\_\_ Oh please god wake me \_\_\_\_\_

2x Over Dub.

2x Over Dub.

G F Em D G

h.+p. h.+p. h.+p. h.+p.

h. p. h.+p. h.+p. h. p. 2x Over Dub.

The musical score for 'The Wind' by The Beatles is presented in a standard staff format. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a repeat sign. The first system is marked with a '1.' and the second with a '2.'. The guitar part (top staff) features a melodic line with a 'h.p.' (harmonic) marking. The bass part (middle staff) includes a 'h.p.' marking and a '3va' (three octaves) marking. The drum part (bottom staff) is indicated by 'x' marks on the staff lines. The score is written for a guitar, bass, and drums ensemble.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and bass. The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a complex melody with many accidentals and fingerings. The piano part provides harmonic support with chords and arpeggios. The bass part follows a similar melodic line to the guitar. The score includes a variety of musical notations, including notes, rests, accidentals, and fingerings. The guitar part has a lot of accidentals, and the piano part has many arpeggios. The bass part has a lot of notes and rests. The score is written for a single system, and the guitar part is the most complex.



Em      [C] G      A      G

Now the world is gone I'm just One \_\_\_\_\_ Oh god help me hold my breath as

h. h.      h. h.

17 18 17 17 18 17 17

G      A      G      [D] Am

I wish For death      Oh please god help me \_\_\_\_\_

4.      4.      5 3 7 5 7

Over Dub.

5      s.      s.

5 5 3 5 8

4.      4.      4.

⑤ (Gt) : 오버 더빙을 보텐 트윈 기타가 되고 있다.  
배킹과의 절묘한 앙상블이 사운드에 맛을 더하고 있다.

G Bm C Am

이제 세게 치는 어택으로 1박마다 악센트를 붙이자.

G Bm C C E Am G

박자이지만 드럼만이 박자 패턴으로 변화를 주고 있다. 박자 리듬을 놓치지 않도록 주의한다.

⑥ (Gt) : 아주 세게 치는 어택으로, 1박마다 악센트를 붙이자.

⑦ (Dr) : 박자이지만 드럼만이 박자 패턴으로 변화를 주고 있다. 박자 리듬을 놓치지 않도록 주의한다.

Bm C Am G

First system of music (measures 1-4). Chords: Bm, C, Am, G. The score includes treble, guitar, and bass staves with various musical notations like notes, rests, and fingerings.

Bm C Am

Second system of music (measures 5-8). Chords: Bm, C, Am. The score includes treble, guitar, and bass staves with various musical notations like notes, rests, and fingerings. Measure 8 has a circled '6' above the staff.

**F** Em

Third system of music (measures 9-12). Chord: Em. The score includes treble, guitar, and bass staves with various musical notations like notes, rests, and fingerings. Measure 9 has a circled 'F' above the staff.

Em

G Em

Dark - ness im - pris-on - ing me All that I see Abso - lute hor - ror I can - not live I can - not die Trapped in my - self Bod - y my hold - ing

Em

cell

Em

Land - mine has taken my sight Taken my speech Taken my hear - ing Taken my arms Taken my legs

The first system of the musical score consists of a vocal line and a guitar accompaniment. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part includes a '2x tacet' instruction, indicating a two-measure rest. The score is written in E minor (Em) and 4/4 time.

Em

Taken my soul Left me with life in hell

The second system of the musical score continues the vocal line and guitar accompaniment. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part includes a '2x tacet' instruction, indicating a two-measure rest. The score is written in E minor (Em) and 4/4 time.

Em

The third system of the musical score continues the vocal line and guitar accompaniment. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part includes a '2x tacet' instruction, indicating a two-measure rest. The score is written in E minor (Em) and 4/4 time.

⑧ (Ba) : 기타와의 유니즌을 완벽하게 소화해 내기 위해 셋잇단음표의 피킹 연습을 충분히 하자.

**[H] Em**

8va

9

**Em**

9

⑨ (Gl): 백에 있는 여섯잇단음표의 리프에 연결된  
 라이트 핸드 플레이다. 오른손의 강한 어택으로 치고  
 있는 것이 특징이다.



G F G F

System 1 of a musical score. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p.* (piano) and *h. + p.* (half note + piano). There are also articulation marks like accents and slurs. The system ends with a double bar line and repeat signs.

G F G F

System 2 of a musical score. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p.* (piano) and *h.* (half note). There are also articulation marks like accents and slurs. The system ends with a double bar line and repeat signs.



The image displays a musical score for guitar, consisting of two systems of music. The first system begins with a treble clef staff in the key of G major (one sharp) and common time. The melody is composed of eighth and sixteenth notes, featuring several triplet markings. Below the treble staff is a bass staff with a similar rhythmic pattern, also marked with triplets. The second system continues the piece, with a key signature change to E minor (one flat) indicated by a flat sign on the B line. The melody and bass line continue with similar rhythmic patterns and triplet markings. The score is labeled 'G' and 'Em' at the top, indicating the key signature and mode.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in E minor (Em) and features a complex, melodic line with many sixteenth and thirty-second notes, often grouped in sixteenth and thirty-second note beamed pairs. The piano part is written in E minor and features a complex, melodic line with many sixteenth and thirty-second notes, often grouped in sixteenth and thirty-second note beamed pairs. The vocal part is written in E minor and features a complex, melodic line with many sixteenth and thirty-second notes, often grouped in sixteenth and thirty-second note beamed pairs. The score is arranged in a system of five staves, with the guitar and piano parts on the left and the vocal parts on the right. The guitar and piano parts are written in E minor and feature a complex, melodic line with many sixteenth and thirty-second notes, often grouped in sixteenth and thirty-second note beamed pairs. The vocal parts are written in E minor and feature a complex, melodic line with many sixteenth and thirty-second notes, often grouped in sixteenth and thirty-second note beamed pairs.



2.

Em

The image displays a musical score for guitar, consisting of six staves. The first staff is a single line with a treble clef and a key signature of one sharp (F#), indicating the E minor (Em) mode. The subsequent five staves are arranged in pairs, each pair containing a treble and a bass staff. The key signature for these staves is one sharp (F#). The notation includes various musical elements such as chords, scales, and fingerings. The first staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor. The second staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor. The third staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor. The fourth staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor. The fifth staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor. The sixth staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor. The notation includes various musical elements such as chords, scales, and fingerings. The first staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor. The second staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor. The third staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor. The fourth staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor. The fifth staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor. The sixth staff shows a sequence of chords: E minor, F# minor, G minor, A minor, B minor, and C minor.

**J**

Em

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a single measure of a whole rest. The second and third staves contain a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of eighth and sixteenth notes, with some measures containing triplets. The fourth and fifth staves contain a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of eighth and sixteenth notes, with some measures containing triplets. The score is divided into four measures by vertical bar lines. The first measure contains the main melody and bass line. The second and third measures contain a single measure of a whole rest. The fourth measure contains a single measure of a whole rest.

G Em G

First system of guitar tablature. The system includes a chord line with G, Em, and G, and four staves (treble, guitar, bass, and a fourth staff) containing musical notation and guitar-specific symbols like fret numbers and accidentals.

Em F Em F Em F Em

Second system of guitar tablature. The system includes a chord line with Em, F, Em, F, Em, F, and Em. Measures 5 and 6 contain slash symbols indicating muted notes. The system includes four staves with musical notation and guitar-specific symbols.

G Em

Third system of guitar tablature. The system includes a chord line with G and Em, and four staves with musical notation and guitar-specific symbols. The system concludes with a double bar line.

# DYERS EVE

다이얼스 이브

Words & Music by J. Heffied, D. L. Ulrich and K. Hammett

[A]

N.C.  
Gt. 1. & 2. →

Em F Em G Em F

E.G. 1. 2.

TAB

E.B.

TAB

Drums

Em Em F Em G Em F Em N.C.

E.G. 1. 2.

TAB

E.B.

TAB

Drums

4 (D.S. time 3 times Repeat)  
4 times Repeat

[B] Em F Em G Em F

1. 2. 3. (D.S. time 1. 2.) N.C.

E.G. 1. 2.

TAB

E.B.

TAB

Drums

4. (D.S. time 3) to 4 Free Tempo

Em N.C. Em

E.G. 1. 2.

TAB

E.B.

TAB

Drums

1. 2. 3.

(D.S. time Repeat)

B = (Tempo Change)

to 3. to 1/2.

E.G. 1. 2.

TAB

E.B.

TAB

Drums

Em N.C. B N.C. C N.C.

E.G. 1. 2.

TAB

E.B.

TAB

Drums

1. Em D C 2. Em D C

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

Coda 1.2.

B N.C. C N.C. Em

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

D.S. 1to C

5 (D.S.1.2.3time Repeat)  
 5 (D.S.5time straight)

**Vocal**

1. Dear moth-er dear fa-ther. what is this hell you have put me through  
 2. Dear moth-er dear fa-ther. Eve-ry thought I'd think you'd dis-ap-prove  
 3. Dear moth-er dear fa-ther. Time has fro-zen still what's left to be  
 4. Dear moth-er dear fa-ther. You've clipped my wings be-fore I learned to fly  
 5. Dear moth-er dear fa-ther. Hid-den in your world you've made for me

**E.G. 1.2.**

**TAB**

**Drums**

**E.B.**

**TAB**

**Drums**

**Vocal**

Be-liev-er de-ceiv-er. Day in day out live my life through you  
 Cu-ra-tor dic-ta-tor. Al-ways cen-sor-ing my eve-ry move  
 Hear noth-ing say noth-ing. Can-not face the fact I think for me  
 Un-spoil-ed un-spo-ken. I've out-grown that fuck-ing lul-la-by  
 I'm see-thing I'm bleed-ing. Rip-ping wounds in me that nev-er heal

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

**E.B.**

**TAB**

**Drums**



Chorus Chords: F#m, D, A, G

**Vocal**

Pushed on - to me what's wrong — or right —      Hid-den from — this thing — that they call —  
 Chil - dren are seen but are not heard —      'Tear out eve - ry - thing — in - spired —  
 No guar-an-tee it's life — as is —      But damn you for — not giv - ing me my —  
 Same thing I've al-ways heard — from you —      Do as I — say not — as I do —  
 Un - dy-ing spite I feel — for you —      Liv-ing out — this hell — you al - ways —

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

1. C B C B      2. N.C. to 5

1.) life      D.S. 4time only  
 3.) chance      knew —

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

**[E]**

**B** — bis — **N.C.** **Em** **B** **N.C.**

Vocal

E.G. 1. 2.

TAB

E.B.

TAB

Drums

**C** **N.C.** **Em** **[F]** **Em** 1x only

Vocal

In - no - cence Torn from me with-out  
Barred re-al - i - ty ya I'm

E.G. 1. 2.

TAB

E.B.

TAB

Drums

1. **D** **Em** **2. C B**

Vocal  
— your shel - ter — liv - ing blind - ly —

E.G. 1.2.

TAB

E.B.

TAB

Drums

D.S.2.3.to **C**

**Coda 3**  
**G**

Vocal  
**B** **N.C.**

E.G. 1.2.

TAB

E.B.

TAB

Drums

D.S.4.to **B**

**Coda 4**  
**N.C.**

Vocal  
**W.C**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[H] Em N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F#m** **N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

**F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Chords: F#m, F#m, G, A

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Chords: Em, C, F#m

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), TAB (Guitar Tablature), E.B. (Electric Bass), TAB (Guitar Tablature), and Drums.

The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The Vocal part begins with the lyrics "Hello darkness, my old friend." The E.G. 1 part features a melodic line with harmonies, including a section marked "8va" (octave up). The TAB parts provide fret numbers for the guitar and bass. The Drums part includes a bass drum line and a snare drum line.

The score is presented in a clear, legible format, with musical notation and lyrics integrated. The use of different colors for the staves (blue, red, green, yellow) helps to distinguish between the different instruments and parts.

Em N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F#m D A G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

G

[K] 4 times Repeat  
Em 1x, 2xtacet

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I'm in hell  
Shocked at the world



**Em** **1. 2. 3.** **N.C. (1xtacet)** **4. Em N.C.**

Vocal

— with-out you — can-not cope — with-out you two  
 — that I see — In-no-cent vic- - tim please res - cue

E. G. 1. 2.

Gt. 1. & 2.

TAB

E. B.

TAB

Drums

**L** **Em** **Em**

Vocal

me —

E. G. 1. 2.

TAB

E. B.

TAB

Drums

**Em**

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

**Coda 5**  
M N.C.

**Em F**

D.S. 5 to **D**

**Em G Em F Em N.C. Em**

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

# ENTER SANDMAN

엔터 샌드맨

by J.Hetfield, L.Ulrich and K.Hammett

▶ METALLICA

기타는 하드 디스토션에서의 뮤트 플레이와 아르페지오를 잘 구분 사용해서 억양이 있는 곡으로 완성하고 있다. 패턴을 정확하게 고르게 플레이할 수 있는가 포인트이다. 다른 파트와 일체가 된 리프가 많으므로 리듬감을 맞춰 정확한 리듬을 유지하도록.

베이스는 파워풀한 픽킹과 중저역(中低域)을 강조한 무겁고 두께가 있는 사운드에서의 유니즌 플레이로 기타를 서포트하고 있는 점에 주목하기 바란다. 튀어나오는 저음을 의식해서 리듬을 유지

한다. 또 8분 연주를 많이 사용한 라인에서는 악센트를 똑바로 넣는 것도 잊지 않도록.

드럼은 심플한 8비트의 리듬 패턴을 억양을 살려 타이트하게 플레이하고 있다. 튜닝을 낮은 편으로 함으로써 베이스와 함께 치는 리듬이 실로 두텁고 무겁게 돼 있다. 리듬 유지는 물론이지만 구성마다의 리프를 확실히 머리에 넣어 리듬감을 끌어내자.

Em  
Intro.-I

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

1.

2x only

2x

2x

2x

2.

Em

Em

(•)=Mute

(•)=Mute

s.

s.

s.

s.

s.

s.

s.

s.



(D.S.time with Repeat)

Em

Intro.-II 3x

(3x) \_\_\_\_\_

g. p. cho.

(Gt.-III)

3x:repeat time

3

2

G

A Em

Say your prayers lit-tle one Don't for-ger my son To in-clude every-one  
Some-thing's wrong shut the light Heav-y thoughts to - night And they aren't of snow white

(.)=Mute

3x:repeat time

(Gt.-III)

3x:repeat time

4

③ (Gt.): 와와 페달을 사용하고 있으므로 피킹을 세게 해서 정확히 음을 내자.

④ (Ba): 기타와의 유니즌 플레이. 스타카토하듯이 치고 고른 베이스 라인이 되도록 한다.

G

Em 2x with (Chorus)

Tuch you in warm with - in Keep you free from sin Till the sand-man he comes -  
 Dreams of war dreams of liars Dreams of drag - on's fire And of things that will bite -

3x:repeat time (Gt.-III)

3x:repeat time

G

F#m

(Chorus)

Sleep with one eye o - pen

Grip -ping your pil -

4

**F#m** **C** **F#m**

low tight Ex - it light En - ter night

**E** **F#m** **E** **G** **to**

(Chorus) Take my hand (We're) off to nev - er nev - er land

8va, Harm. Harm. (•)=Mute

D.S.



## Coda

The musical score is for a piece titled "D Em". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics "Ha Ha" and various musical notations such as notes, rests, and fingerings. The piano part includes a section marked "5" with a double bar line and a repeat sign. The vocal parts include lyrics "cho." and "C.D. p.".

Musical score for guitar, bass, and drums. The score is in 4/4 time and features a complex arrangement with multiple staves. The guitar part includes a "Mute" instruction and a "8va" (8th octave) instruction. The bass part includes a "6" instruction. The drum part includes a "4." instruction. The score is divided into two systems, each with four measures. The first system is marked with a "G" and the second system is marked with an "Em".

⑤ (Gt) : 와와+디스토션이라는 사운드로 초킹은 확실히 하자.

⑥ (Gt) : 1번줄과 2번줄 사이에서 피킹하는 것이 16  
분음표로 정확히 치는 포인트다.

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single whole note chord, E major, marked with a box and the letter 'E'. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes, starting with a quarter rest, followed by a half note, and then a quarter note. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes, starting with a quarter rest, followed by a half note, and then a quarter note. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes, starting with a quarter rest, followed by a half note, and then a quarter note. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes, starting with a quarter rest, followed by a half note, and then a quarter note. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that appear to be from a different system, such as 'p.', 'cho.', 'h.', 'h.+p.', and '3', which are not clearly related to the current system.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and vocal parts. The key signature is F#m (F# minor), and the time signature is 4/4. The score is divided into four systems, each containing a guitar staff, a piano staff, and a vocal staff. The guitar part features a complex, melodic line with many accidentals and a final section with a repeating pattern of eighth notes. The piano part provides a harmonic foundation with chords and moving lines. The vocal part includes lyrics and is marked with "cho." for chorus. The score is presented in a clear, professional layout with a white background and black notation.

E F#m E

8va p. p. p. p. p. cho. cho. cho. (8va) p. p. p.

2117 0 2117 0 2117 0 2117 0 2117 0 2117 0 22 22 22 22 22 22 22 22 10 7 9 7 9 7 9 7 5 7 0

7

G E

Arm.vib. Arm.vib. Arm.vib. (2) Arm.vib. (2) Arm.vib.

5 7 7 7 5 7 (4) 2 2

⑦ (Gt) : 16분음표의 프레이즈를 점4분음표의 싱커  
페이션이라고 생각하며 친다.

**[H] Em** (Female Talking) Now I lay me down to sleep Pray the Lord my soul to keep

(Male Talking) Now I lay me down to sleep Pray the Lord my soul to keep If

**Em** If I die before I wake Pray the Lord my soul to take

I die before I wake Pray the Lord my soul to take

**I** F#m

Hush lit-tle ba-by don't say a word And nev-er mind that noise you heard

8

F#m (Chorus)

It's just the beasts un-der your bed In your clos-et in your head

(.)=Mute

⑧ (Gt) : 2프렛을 세하하고 아르페지오를 연주한다.

**J F#m**

Ex - it light En - ter night

8va, Harm.

Harm.

**F#m** **E** **E** **G**

Grain of sand (We're) off to nev - er nev - er land

Take my hand

(.)=Mute

(8va, Harm.)

(Harm.)

(.)=Mute







Em

(We're) off ——— to nev- er nev- er land ———

h.+p.

(Gt.-III)

h.+p.

h.+p.

Em

(Gt.-III)

Fade Out

9

# HOLIER THAN THOU

홀리어 댄 다우

Words & Music by J. Hetfield and L. Ulrich

▶ Metallica

기타는 박력있는 디스토션 사운드로부터 교묘한 코드 워크와 피킹 플레이가 압권으로 스피드감 넘치는 리듬에 매치한 시원스러운 넘버라고 말할 수 있다. 한결같은 패턴 플레이를 정확한 리듬으로 구사하는 것이 포인트가 되므로 하나 하나 꼭잡해서 체크해두자.

베이스는 샤프한 피킹과 기세가 있는 사운드로 기타 파트에 얹혀 리프에 두께를 주고 있다. 유니즌 플레이가 많으므로 패턴의 체크와 악센트 포인트를 확고히 파악해두는 것이 필요하다.

업 템포로 끝까지 드라이브를 키프하는 것은 어렵지만 다른 파트의 플레이를 머리에 넣어 실시해 가자.

드럼은 심플한 8비트의 리듬패턴을 메인으로 한 필인을 그다지 넣지않은 타이트한 드러밍이 특징이다. 파워풀한 스틱 워크로 가지런히 연주하도록 설정된 부분에 악센트를 붙여 드라이브를 내고 있다. 이것을 확고히 머리에 넣고 리듬 키프는 물론 적시에 악센트 붙이는 것을 유의해서 플레이하기 바란다.

Intro. Em

(.)=Mute

① (Gt.): 피크를 옆으로 비벼대는 것같은 피킹으로 하드하게 플레이하기 바란다.

Vo. 1. 2.  
Em Em

Gt.-I (.)=Mute

Gt.-II 1x tacet

Ba.

Dr.

Vo. Em

Gt.-I

Gt.-II 3

Ba.

Dr.

② (Gt) : 사운드 메이킹은 토크 모듈레이터 + 와우인  
듯하지만 와우 + 플랜저로도 뉘앙스는 낼 수 있을  
것 같다.

③ (Gt) : ②에서의 에펙트 효과를 체크하는 포인트  
는 이곳이다.

1.

Vo.  $E_m$

Gt.-I (\*)=Mute

Gt.-II

Ba.

Dr.

2.  $E_m$   $E_m$

Gt.-I

Gt.-II with Flanger 1x only ③

Ba. ④

Dr.

④ (Ba) : 울터네이트 피킹으로 싱커페이션을 확고히  
맞췄으면 하는 부분이다.

Em

1. 2. Em

Vo.

Gt.-I

h.

Gt.-II

Ba.

Dr.

Em

A G 2x Em

Vo.

No more The crap — rolls out your mouth a - gain Have- n't changed your brain —  
Who are you — where — ya been — where ya from Gossip is burn - ing on —

(•)=Mute

Gt.-I

Gt.-II

Ba.

Dr.

Vo. Em G Em

— is still gel - a - tin      Lit - tle whis - pers cir - cle a - round — your head      Why don't you wor - ry a - bout —  
 — the tip of — your tongue      You lie so much — you be - lieve — your - self      Judge not lest ye —

Gt.-I

Gt.-II

Ba.

Dr.

Vo. Em 1. B Em

— your - self — in stead —  
 — be judged — your - self —

(.)=Mute

Gt.-I

Gt.-II

Ba.

Dr.

Em 12. B<sup>b</sup> Em

Vo. Holi- er Than—

Gt.-I ⑤ cho.+C.D. h. h.

Gt.-II

Ba.

Dr.

Em

Vo. — Thou — you are — Holi - er Than — Thou —

Gt.-I h. h. 4. 4.

Gt.-II

Ba. 4. 4.

Dr. 4.

⑤ (Gt):여기서의 초킹은 6번줄을 아래로 가볍게 끌어내리는 느낌으로 반응을 정확히 재현하자.

Em D <sup>1,2.</sup> Em to ~~the~~ <sup>1,2.</sup>

Vo. \_\_\_\_\_ you are \_\_\_\_\_ You \_\_\_\_\_ know \_\_\_\_\_ not \_\_\_\_\_

Gt.-I (•)=Mute

Gt.-II

Ba.

Dr.

Em E <sup>G</sup>

Vo. \_\_\_\_\_ Be - fore you judge \_\_\_\_\_ me take a look at you

Gt.-I (•)=Mute

Gt.-II

Ba.

Dr.



Em G

Vo. Can't you find some - thing bet - ter to do Point the fin - ger slow to un - der - stand

Gt.-I

Gt.-II

Ba.

Dr.

Em F Bb Em

Vo. Ar - ro - gance and ig - no - rance go hand in hand

Gt.-I

Gt.-II

Ba.

Dr.

cho. cho. cho. cho. C.D. C.D.

(\*)=Mute

⑥

⑥ (Gt.):와우를 사용한 오블리가토 퍼짐이 있는  
음으로 틀을 만들지 않고 플레이한다.

Em G G

Vo. It's not who you are \_\_\_\_\_ it's who \_\_\_\_\_ you know

Gt.-I (•)=Mute

Gt.-II

Ba.

Dr.

Em G G

Vo. Oth - ers lives are the ba - sis of your \_\_\_\_\_ own \_\_\_\_\_ Burn your bridges \_\_\_\_\_ build \_\_\_\_\_ then back \_\_\_\_\_ with wealth

Gt.-I

Gt.-II C.D.

Ba. C.D.

Dr.

Em Judge not lest ye be judged your - self Em

Gt.-I 4. 4. h. h. 6

Gt.-II cho. C.D. h.+p. g. h.+p.

Ba. 4. 4.

Dr.

Em Holi-er Than Thou you are Holi-er Than

Gt.-I 4. 4. 4. h. h. h.

Gt.-II

Ba. 4. 4. 4.

Dr. 4.

Em

Vo. — Thou — you are —

Gt.-I 4. 4.

Gt.-II

Ba. 4. 4.

Dr. 4.

D.S.1.

1. Coda

Em G

Vo. Yeah — Holi - er Than Thou —

Gt.-I

Gt.-II

Ba.

Dr.

1. Em

Vo. 1x only

Gt.-I

Gt.-II ⑦ h. h. h. h.

Ba.

Dr.

⑦ (Gt) : 싱커페이션으로부터의 16분음표 해머링이 결정적인 방법. 타이트한 리듬 키프에는 스무드한 핑거링이 요구된다.

2. Em F Em F

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Em F

Vo.

Gt.-I

Gt.-II

Ba.

Dr.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major and 4/4 time. The guitar part features a complex melody with many accidentals and a dynamic range from piano (p.) to forte (f.). The bass part provides a steady, rhythmic accompaniment. The drum part is a simple, steady beat. The score is divided into four measures, each with a different chord: G, Em, G, and G. The guitar part is marked with a "Mute" symbol in the first measure. The bass part has a "p." marking in the second measure. The drum part has a "p." marking in the second measure. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

274

Vo. G L B<sup>b</sup> Em

Gt.-I (•)=Mute  
cho.+C.D.

Gt.-II h.+p. (8va) cho.+C.D. g.

Ba.

Dr.

Vo. Em M Em

Gt.-I

Gt.-II (8va) 9

Ba. 10

Dr. 11

⑩ (Ba): 음을 체크하여야 할 부분. 리듬을 취하는 것과 피킹을 확고히 머리에 넣어 둘 것.

⑪ (Dr): 베이스와의 리듬 섹션이다. 파워풀한 드러밍으로 연주하자.



Em

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

N Em

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Holi - er Than — Thou you are —

Em

Vo. Holi - er Than Thou you are

Gt.-I h. h. h. h.

Gt.-II

Ba. 4. 4.

Dr. D.S.2.

**2. Coda**

Em G Em

Vo. Oh not

Gt.-I (=)Mute

Gt.-II

Ba.

Dr.

# SAD BUT TRUE

새드 버트루

Words & Music by J. Hetfield and L. Ulrich

**[A] A B<sup>b</sup> A 1. B<sup>b</sup>**

Vocal

E.G. 1

Noise

TAB

E.G. 2

TAB

E.B

TAB

Drums

**2. B<sup>b</sup> N.C. [B] Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Shaker

©1991 by Creeping Death Music  
The rights-for Japan assigned to Virgin Music Japan Ltd.  
Authorized for sale only in Japan

Em 1. 2. N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

& Em D Em  
 C Delay B<sup>b</sup> Em D Em

**Vocal**  
 Hey... I'm your life I'm the one who takes you there... Hey... I'm your life  
 You... you're my mask you're my cov- er, my shel-ter... You... you're my mask  
 Hate... I'm your hate I'm your hate when you want love... Pay... pay the price...

**E.G. 1**  
 TAB  
 M M M M

**E.G. 2**  
 TAB  
 M M M M

**E.B**  
 TAB  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**Drums**

Em B<sup>b</sup> Em D Em B<sup>b</sup> Em

**Vocal**  
 I'm the one who cares... They... they be-tray... I'm your on-ly true friend now...  
 you're the one who's blamed... Do... do my work do my dirt-y work, scape-goat  
 pay for noth-ing's fair... Hey... I'm your life I'm the one who took you there...

**E.G. 1**  
 D.S.time M M  
 TAB  
 D.S.time M M

**E.G. 2**  
 D.S.time M M  
 TAB  
 D.S.time M M

**E.B**  
 D.S.time  
 TAB  
 D.S.time

**Drums**  
 D.S.time 2x

Em D Em B<sup>b</sup> Em D Em F D F Em

—Delay—

Vocal

They— they'll be-tray— I'm for- ev - er there— I'm your dream— make you re-  
 Do— do my deeds— for you're the one who's shamed— I'm your dream— make you re-  
 Hey— I'm your life and I no long - er care— I'm your dream— make you re-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F D F Am G Am G

Vocal

al— I'm your eyes— when you must steal— I'm your pain— when you can't  
 al— I'm your eyes— when you must steal— I'm your pain— when you can't  
 al— I'm your eyes— when you must steal— I'm your pain— when you can't

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**G C Em D.S.time F D F Em F D F Am**

**Vocal**  
 feel\_\_ Sad but true\_\_ I'm your dream\_\_ mind: a-stray\_\_ I'm your eyes\_\_ while you're a-  
 feel\_\_ Sad but true\_\_ I'm your dream\_\_ mind: a-stray\_\_ I'm your eyes\_\_ while you're a-  
 feel\_\_ Sad but true\_\_ I'm your truth tell-ing lies\_\_ I'm your rea-son al-i-

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**E.B**  
 TAB

**Drums**

**Am G Am G C Em to**

**Vocal**  
 way I'm your pain\_\_ while you re-pay\_\_ you know it's sad but true\_\_  
 way I'm your pain\_\_ while you re-pay\_\_ you know it's sad but true\_\_  
 bis I'm in-side\_\_ o-pen your eyes\_\_ I'm your

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**E.B**  
 TAB

**Drums**

**[E] Em**

**1.**

Vocal

Sad but true

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



2.

N.C. Em F A B $\flat$

Vocal

true

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A B $\flat$  A B $\flat$

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A** **B<sup>b</sup>** **N.C.** **G** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



Am B<sup>b</sup> G B<sup>b</sup> Am B<sup>b</sup> G B<sup>b</sup> Am Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F D F Em F D F Am G Am G

Vocal

I'm your dream I'm your eyes I'm your pain

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G C Em F D F Em F D F Em  
 I'm your dream I'm your eyes I'm your pain

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Am G Am G C Em

I'm your pain

Vocal

you know it's sad but true

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Pick Portament

Pick Portament



Coda Em  
K

Vocal

Sad but true

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em N.C. Em

Vocal

E.G. 1

TAB

E.G. 2


TAB

E.B

TAB

Drums

## 나뉘는 엘스 매터스


**Em**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Am** **C/B C** **D** **Em**



**[B]**

Em D C Em D C Em D C G B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Belled Tambourine

( z x z x z x z x z x z x )

**[C]**

Em *gva* bassa → D C Em D C

Vocal

So close no mat-têr how far could-n't be much more from the heart

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D C G B Em

Vocal

for-ev-er trust-ing who we are \_\_\_\_\_ and noth-ing else \_\_\_\_\_ mat-ters \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D C Em D C

Vocal

Nev-er o-pened my - self this way \_\_\_\_\_ life is ours, we live it our way \_\_\_\_\_  
 I nev-er o-pened my - self this way \_\_\_\_\_ life is ours, we live it our way \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S.time  
 D.S.time only  
 D.S.time  
 D.S.time only

280

Em D C G B Em

Vocal

all these words I don't just say \_\_\_\_\_ and noth-ing else \_\_\_\_\_ mat-ters \_\_\_\_\_  
 all these words I don't just say \_\_\_\_\_ and noth-ing else \_\_\_\_\_ mat-ters \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E Em D C Em D C

Vocal

Trust I seek and I find in you \_\_\_\_\_ ev-ery day for us something new \_\_\_\_\_  
 So close \_\_\_\_\_ no mat-ter how far \_\_\_\_\_ could-n't be much more from the heart \_\_\_\_\_  
 Trust I seek and I find in you \_\_\_\_\_ ev-ery day for us some-thing new \_\_\_\_\_

E.G. 1

TAB

E.G. 2

Acoustic Gt. →  
 2x tacet →  
 Acoustic Gt. →  
 2x tacet →

TAB

Kb.

E.B.

TAB

Drums

Em D C G B Em (3va bassa) to:

Vocal

o-pen mind for a dif-fer-ent view  
 for-ev-er trust-ing who we are  
 o-pen mind for a dif-fer-ent view

and noth-ing else  
 and noth-ing else  
 and noth-ing else

mat-ters  
 mat-ters  
 mat-ters

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(2x tacet)

(2x tacet)

F D C A D C A D

Vocal

Nev-er cared for what they do  
 nev-er cared for what they know but I

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.Gt.

E.Gt.

1. Em

Vocal

know

2. Em

know

G Em

gva

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am

C

D

Em

Vocal

harm

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(gva)

Em Am C D

Vocal

E.G. 1

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda

D C A

Never cared for what they say

D.S. to [D]

**Chorus**

Vocal: D C A D C A  
nev-er cared for games they play Nev-er cared for what they do

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Verse**

Vocal: D C A D Em  
nev-er cared for what they know and I know yeah, yea

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**I**      Em      D      C      Em      D      C      Em      D      C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**J**      Em      8va      D      C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

So close... no mat-ter how far...



Em D C Em D C

Vocal

could-n't be much more from the heart for - ev-er trust-ing who we are

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G B Em K Em

Vocal

no.noth-ing else mat-ters

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Repeat & Fade Out